TATTLETALE

AUS 1948

ATTLEBORO HIGH SCHOOL
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The

TATTLETALE

ISSUE OF THE

BLUE OWL

ATTLEBORO HIGH SCHOOL

ATTLEBORO, MASSACHUSETTS

1948

Contents

STAFF

PRINCIPAL'S MESSAGE

DEDICATION

FACULTY

SENIORS

CLASS DAY

ACTIVITIES

SPORTS

HERE AND THERE

ADVERTISEMENTS

Staff

EDITORS-IN-CHIEF

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SPORTS

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Arthur Seel — Kathleen Kenton

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Phyllis Lowe

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Richard Belanger

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ADVISER

Miss Annette Stoehr

TO THE CLASS OF 1948

As you leave Attleboro High School my wish for each and everyone of you is that you may find success and happiness in your chosen field, continued growth in those characteristics which mark a well-rounded personality, and a real appreciation of those qualities which make life worth living.

Good luck and may God bless you all!

SAMUEL M. GRAVES

DEDICATION

To Mr. Houghton, our building custodian, we the class of 1948, gratefully dedicate this yearbook in appreciation of his kindness to and understanding of the students of Attleboro High School.

The Faculty

TOP ROW: Mabel E. Harris, B.S. in Ed., Ed. M., Librarian; Mabel M. Ott, Commercial Dept.; Harry E. Cooper, Ph.B., Biology and Physics; Ralph Skelton, B.A. Mathematics; Joseph Potenza, B.S. Ed., Geometry and Civics, George I. Spatcher, Shop; Gertrude Parsons, A.B., German; Esther Zmudsky, B.S. Commercial; Mildred Leonard, B.A.; E. Mary Payne, B.S.Ed., Mathematics Dept.

MIDDLE ROW: Ruth A. Ramsdell, A.B., Office Training; Grace C. Daley, A.B., English, History; Mary B. Dean, A.B., A.M., History; Annette Stoehr, B.A., English; Florence E. Haggerty, A.B., Algebra, Civics; Barbara Jeffers, B.A., English; H. Margaret Allen, A.B., A.M., English; Edith L. Hinckley, B.A., German; Helen A. Cooney, Household Arts; Dorothy L. Simonds, A.B., History; Dorothy Daigneault, Office Secretary.

FRONT ROW: Marjorie A. Pierce, Ph.B., M.A., French; Jessie M. Graves, A.B., Latin; William Spink, M.A., B.L.I., English; Freeman Hall, Jr., B.S., M. of Ed., Social Studies; Samuel M. Graves, A.B., Principal; James Zmudsky, B.S., Guidance Director; Kenneth L. Goding, B.S., A.M., Chemistry, Physics; Elizabeth Hilliard, B.A., M.A., History; V. Lillian Politella, B.A., Spanish, French.

MARY LOUISE ALLARD

"MAY"

eneral Nursing

"Silence and contentment are the virtues of the wise."

ess Club 2.

VEYLN FRANCES ANDERSON

"EV"

llege University of Mass.

"Personality Plus."

iple S 1, 2; Tennis 3, 4,; Blue Owl 3, Tattletale 4; Library Club 3; Dramatic ub; Honor Usher 3, 4; Senior Play 4; rls' A. A. 4; Spanish Dance Committee Vaudeville (Business) 4; Cap and wn Committee 4; Latin Philosophy ub 3.

VIRGINIA L. ARMSTRONG

GINNY"

mmercial

"Her voice is sweet
Her presence sweeter."

JACQUELINE ATKINSON

"JACKIE"

ollege Nursing

"Always smiling, always gay."

i-Y 4; Home Nursing 2; Drivers' Ed- cation 4; Girls' A. A. 4; Dramatic Club Tennis 3.

JOAN MARIE AUDETTE

"JOANIE"

ollege St. Joseph's Hospital

"A friend to all."

lee Club 1, 2; Freshman Dance Com- ittee 1; Library Club 2, 3, 4; Blue Owl 3; Home Nursing 2; Honor Usher 3; nnis 3.

GLORIA MAE BARRETT

"GLO"

General Course Industrial Designer

"I'll be merry, I'll be free."

Girls' A. A. 4.

DORIS MARCIA BARROWMAN

"DOT"

General Course

"Friendliness shall succeed."

Girls' A. A. 4.

JOAN BEAN

"JOAN"

College Boston University

"You'll get by with the twinkle in your eye."

Blue Owl Editor 4; Tattletale Editor 4; National Honor Society 4; Honor Usher 3, 4; Senior Play 4; Dramatics Club 4; Girls' A. A. 4.

RICHARD ALFRED BELANGER

"RICH"

College

"It is the quiet worker who succeeds."

Blue Owl 4; Tattletale 4; Honor Usher 3, 4.

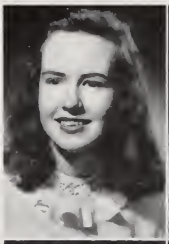
SHIREY BEATRICE BELL

"DING, DONG"

College Wheaton

" A quiet girl is she and unassuming as she can be."

Glee Club 2; Tattletale 4; Honor Usher 3; Girls' A. A. 4; Latin Philosophy Club 3; Blue Owl 4.



SHIRLEY FAY BENNETT
"SHIRL"

Commercial

"Happy and gay every day."

Glee Club 1; Girls' A. A. 4.

DONALD ALFRED BOURDEN
"DON"

Trade Die Cuttin

"Jack of all trades, and good at most."

Football 3, 4; Blue Owl 1; Trade Student Council (President).

ROBERT ARTHUR BENSSON
"BUNNY"

General Wentworth Institute

"Who is this handsome stranger?"

Track 3, 4; Blue Owl 4; Picture Committee 4.

THERESA FLORENCE BROCHU
"TOOTSIE"

General Wilfred Academy

"Always chasing our cares away."

Glee Club 1, 2; Library Aide 4; Girls' A. A. 4.

DOROTHY EDNA BERGEVINE
"DOT"

Commercial Secretarial School

"She's as merry as the day is long,
With such a nature she can't go wrong."

Cafeteria 1; Volley Ball 2; Junior Red Cross 4.

MILLICENT BARBARA BROOKS
"BROOKSIE"

College Boston University

"Her smile is known to all."

Press Club 3, 4; Dramatic Club 4; Blue Owl 4; Tattletale 4; Home Music 2, 3, 4; Volley Ball 4; Chorus 2, 3; Girls' A. A. 4; Tennis 2; Music Appreciation 2. Perfect Attendance 1, 2, 3, 4.

ROBERT LEONARD BILLINGS
"HANK"

Technical

"What should a man do, but keep happy?"

Orchestra 1, 2, 3, 4; Blue Owl 4.

LORRAINE M. BROUSSEAU
"LEE-WEE"

Commercial

"Great things come in small packages."

Glee Club 1; Library Club 2, 3; Student Council Secretary 3, President 4; Tri-Y 3, 4.

KENNETH BLANDIN
"KEN"

Technical

"Sleep no more, 'tis a noble morn."

CYNTHIA LOUISE BROWN
"CYN"

College Presbyterian Hospital

"Cute and gay,
Our Cyn brightens every day."

Tennis 3; Library Club 2; Latin Banquet Committee 3; Blue Owl 2, 3, 4; Press Club 2; Tattletale 4; Glee Club 1; French Club 4; Junior Red Cross 1, 2, 3, 4, President 3, 4; Girls' A. A. 4; Vaudeville Show 4; Cheerleader 4; Latin Philosophy Club 3; Honor Usher 3; National Honor Society 4; Senior Play 4; Dramatic Club 4.

RUTH ELLEN BROWN

"RUTHIE"

neral — Chamberlain School

"Sophisticated Lady."

rary Aide 4; Girls' A. A. 4; Tri-Y 4; e Owl 2; Spanish Club 4.

DONALD MELVIN CASH

"DON"

General

"Ambition is a great help."

Track 2, 3, 4; Blue Owl 4; Tattletale 4; Intramural Basketball 4.

HIRLEY HOPE BUCHANAN

"SHIRL"

mmercial

"Happy am I."

nteen Committee 2; Treasurer 3, Vice-sident 4; Tri-Y 4; Sophomore Dance mmittee 2; Senior Play 4; Class ture Committee 3; Library Aide 4, curity Student Council 4; Blue Owl 3.

CATHERINE ROBERTS CASLER

"CATHY"

College — College

"Her personality conquers all."

Home Music 1, 2, 3; Junior Dance Committee 3, Student Council 2; Dance Committee 4; Treasurer Junior Red Cross 2; Class Vice-President 4; Blue Owl 2, 3, 4; Prom Committee 4; Tri-Y 3, 4; Canteen Committee 4; Cap and Gown Committee 4; Color and Motto Committee 4; Tattletale 4; Girls' A. A. 4; Dramatic Club 4; French Club 4; Library Aide 3; Honor Usher 4.

ELIZABETH MARIE BUTLER

"BETTS"

mmercial

"Personality is the first rung up the ladder of success."

-Y 4; Blue Owl Representative 4.

ELENA ROSE CASTIGLIA

"EL"

Commercial — Office Work

"A quiet girl at times."

Honor Usher 4; Basketball 1; Junior Red Cross 1.

NTONIO CAPONIGRO, Jr.

"CAPPY"

nual Arts

"A smile for every fellow, and two for every girl."

dent Council 4; Glee Club 1, 2; Foot-ll 1, 3, 4.

MARY ROSE CASTRO

"CAS"

Commercial — Office Work

"When she's good, she's very, very good."

Softball 1; Honor Usher 4; Library Aide 3; Tri-Y 4; Girls' A. A. 4.

OLIVE ELEANOR CARLSON

"OLLY"

neral — Sturdy Hospital

Everywhere Olive goes her charm wins all."

e Club 1, 2; Senior Social Committee Library Aide 3, 4; Senior Prom mmittee 4; Tri-Y 4; Color and Motto Senior Class Treasurer 4; Cap and wn 4.

RITA PATRICIA CASTRO

"CAS"

Commercial

"A twinkle of mischief in those big brown eyes."

Library Aide 3; Dramatic Club 4; Tri Y 4; Color and Motto Committee 4; Girls' A. A. 4; Red Cross 1.

FRANCES IRENE CHACE

"FRAN"

Commercial

"She's pleasing to know."

Blue Owl 1; Girls' A. A. 4.

DAVID CODY

"DAVE"

Civics Boston Fine Arts Museum Scho

"Character is simply a habit long continued."

Blue Owl 4; Tattletale 4; Sketch Club 4 Dance Committee 2, 3, 4; Prom Commi tee 4; Class Night and Reception Con mittee 3; Honor Usher 3; Spanish Danc Committee 4; Senior Play-Stage Decorc tion 1, 2, 3, 4.

HARRY F. CHAMBERS

"FRED"

General

"Learning makes a man fit company for others."

Math Club 4; Video Club 4.

JACQUELINE COLE

"JACKIE"

General

"When she's good, she's very good."

Class President 1, 2; Student Council 2; President Freshman Committee; Pre ident Sophomore Committee; Tri-Y 3, 4.

IRENE A. CHICOINE

"DAISY"

Commercial

"She's a quiet girl—sometimes."

ANN MONICA COOGAN

"NANCY"

College Regis Colleg

"Those who have the most wit are the most sparing of it."

Library Club 1, 2; Library Aide 3; Sen ior Play (Business Committee) 4; Dran atic Club 4; Blue Owl 2, 3, 4; Tattletal 4; Vaudeville Show 4; Tennis 3, 4 Girls' A. A. 4; Triple S 1, 2; Red Cros 1; Spanish Dance Committee 3.

MARJORIE EVA CLAFLIN

"MARGIE"

College College

"Willing is she and eager to please."

Blue Owl 4; Library Aide 1, 2; Triple S 1, 2; Golf 3; Junior Red Cross 1; Softball 3; Library Club 2, 3; Tennis 3; Girls' A. A. 4; Dramatic Club 4; Sketch Club 4; Tattletale 4.

MARGARET JANE CRAIG

"MARGIE"

General

"She comes in with gusts of laughter."

Senior Play (Props) 4; Blue Owl 4.

ROSEMARY LILLIAN CLEGG

General Work

"A friendly smile will go a long way."

MARILYN JANE CREEDEN

Commercial North Shore Hospitc

"Sweet, gracious and friendly is she."

Glee Club 3, 4; Chorus 4; Volley Ba 3, 4.

MARION MYRTICE CRUFF

"CRUFFIE"

ommercial

rom top to toe, she's raring to go."

sketball 1, 2, 3, 4; Softball 1, 4; heerleader 3, 4; Tri-Y 3, 4; Blue Owl 4; Tattletale 4; Prom Committee 4; rsity Club 2, 3; President of Girls' A. 4; Dramatic Club 4.

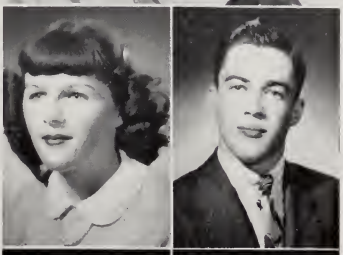
KATHLEEN ANN DEEGAN

"KATHY"

eneral

"Actions, like deeds, speak louder than words."

nce Committee 1, 2, 3, 4; Prom Committee 4; Junior Ring Committee 3; Column Leader 3, 4; Class Secretary 3, 4; i-Y 4; Library Club 1, 2; Cap and own Committee 4; Color and Motto mmittee 4.



DOROTHY MARY DENIS

"BABE"

ommercial

A bundle of mischief and an ocean of smiles."

d Cross 1; Dance Committee 1; Press ub 4; Dramatic Club 4; Girls' A. A. 4.

MURIEL DOOLEY

"MUR"

ommercial

Everything comes to him who hustles while he waits."

RICHARD DOUGLAS

"DOUG"

ade School

"Who is this handsome stranger?"

GERALD DOYLE

"JERRY"

College

"The world's greatest thinkers have have often been amateurs."

Football 3, 4; Track 3, 4; Honor Usher 4.

ANN PATRICIA DRISCOLL

"DRICKLE"

General Chamberlain

"Friendship is the golden chain that never fails."

Student Council 1, 4; Vice-President of Student Council 4; Library Club 1, 2, 3; Column Leader 3; Tri-Y 3, 4; President of Tri-Y 4; Junior Ring Committee 3; Dance Committee 1; Assistant Director of Vaudeville Show 4.

HARRY C. DRISCOLL

"DINK"

General College

"He's clever and he's wise— he's a terror for his size."

Track 3, 4; Blue Owl 4; Hi-Y 4; Tattletale 4; Intramural Basketball 3, 4.

GERALDINE M. DUBUC

"GERRY"

College Sturdy Hospital

"She who says little has nothing to answer for."

Glee Club 2, 3, 4; Red Cross 3; Dance Committee 3; Music Appreciation 2; Mixed Chorus 2, 3, 4; Secretary 3; Reception Committee 3; Library Club 3.

ESTHER CLAIRE DUCLOS

"ET"

Commercial

"A very quiet girl is she and unassuming as can be."

Juniior Red Cross 1; Honor Usher 3; Senior Play (Business Committee) 4; Girls' A. A. 4.

CHARLOTTE EDGECOMBE

"CHAR"

General School of Practical Arts

"The way to be happy is to make others so."

Class Vice-President 1; Tri-Y 3, 4; Secretary 3; Cheerleader 4; Treasurer of Girls' A. A. 4; Basketball 1, 2, 3; Library Club 2, 3; Dance Committee 1; Honor Usher 4; Varsity Club 3; Junior Red Cross 4; Dramatic Club 4; Canteen Committee 4; Tennis 3; Student Council 1.

ANITA FELIPE

Commercial

"She radiates joy."

Junior Red Cross 1; Dance Committee 3; Honor Usher 3; French Club 4; National Honor Society (President) 4; Student Council 4; Student Director of Senior Play 4; Girls' A. A. 4.

CAROLYN W. FREEMAN

College Katherine Gibbs

"A pretty smile—a pretty girl—laughing eyes and many a curl."

Class Treasurer 1, 2; Red Cross 1; Dance Committee 1, 2; Tri-Y 3, 4; Library Club 3; Tattletale 4; Girls' A. A. 4; Dramatic Club 4.

IRENE MARIE GAGNON

"I" or "GAGGY"

Commercial

"Only one thing endures and that is character."

Junior Red Cross 1; Senior Play (Business Committee) 4; Honor Usher 4; Girls' A. A. 4.

JOSEPH ROBERT GALVIN

"BOB"

Trade School

"A smile for every fellow and two for every girl."

NORMA JEAN GIVENS

General

"She has a definite goal in sight—I think that she'll attain it all right."

Basketball 1, 2, 3; Cheerleader 4; Varsity Club 2, 3; Library Club 2; Girls' A. A. 4; Tri-Y 3, 4; Prom Committee 4; Dramatic Club 4.

CLINTON C. GORMAN, Jr.

"CLINT"

College Photography School

"Always a smile; seldom a frown."

Band 1, 2, 3, 4; Canteen Committee 3, 4; Treasurer 4; Video Club 4; Blue Owl 2, 3; Orchestra 2; Senior Play 4.

JOYCE ELAINE GORMLEY

College Becker Junior College

"Laugh and the world laughs with you."

Junior Red Cross Home Nursing 1; Library Club 2; Library Aide 3; Blue Owl 1, 3, 4; Dramatic Club 4; Girls' A. A. 4; Spanish Dance Committee 3; Tattletale 4; Tennis 3, 4; Senior Play (Business Committee) 4; Softball 1; Triple S 1, 2; Vaudeville Show 4.

MARSHALL LeROY GORMLEY

"MARSH"

General

"All great men are dead, and I'm not feeling well."

IRENE MARY ANN GOVERNO

"RENE, ANN"

Commercial, General

Hairdressing School

"To have a good friend, be one."

EDWARD WALTER GREVE

"ED"

hnical Work

"Never works, never worries.
eldom thunks, and never hurries."

eball 3, 4; Intramural Basketball 2,

NANCY HARDAWAY

"REDDSIE"

Commercial

Rhode Island School of Design

"A pretty smile, a pretty girl
Laughing eyes and many a curl."

Girls' A. A. 4; Press Club Typist 4; Honor Usher 4; Scenery and Prop Committee in Vaudeville Show 4.

LBERT THOMAS GUNNER, Jr.

"AL"

hn:cal Wentworth Institute

Humorous, mellow, a most friendly fellow."

toon Club 1.

ARNOLD G. HAWKINS, Jr.

"BUD"

Technical Denison University

"And oft his daily hours were spent
In warm but bloodless argument."

Student Council 1, 4; Honor Usher 3, 4; Representative to Massachusetts Boy's State 3; Hi-Y 4; Junior Rotarian 4.

ARBARA VIRGINIA HALE

"BARB"

nmercial, Bay Path Secretarial School

Speech is silver, silence is golden."

ls' A. A. 4.

EDWIN PAUL HEGER

"HECTOR"

Manual Arts Work

"Some think the world is made for fun and frolic, and so does he!"

Choir 4; Glee Club 4; Intramural Basketball 4; K. O. M. Club 3, 4.

RUTH HALEY

"RUTHIE"

llege Sturdy Hospital

Quietness has its own charms."

matic Club 4; Blue Owl 1, 3; Home rsing 1; Library Club 2; Library Aide

ROBERT FRANCIS HOLDGATE

"BOB"

Technical

"He can be happy, though serious, is a man."

Math. Club 4; Video Club 4; Blue Owl 4; Press Club 3, 4.

JOAN REID HALL

"JOANNE"

llege Nursing

ith her hearty laugh and her sparkling eyes,
o success, this young lady is sure to rise."

rary Club 1, 2; Blue Owl 1, 2, 4; tletale 4; Honor Usher 3, 4; Dramatic b 4; Home Nursing 1; Junior Red ss 1; Girls' A. A. 4; Cap and Gown mmittee 4; Senior Play (Business) 4; udeville Show (Business) 4.

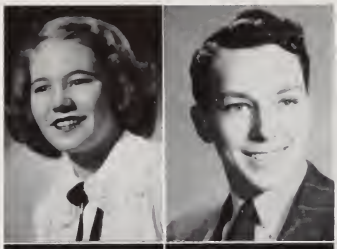
KENNETH E. HOUGHTON

"HANDSOME HOUGHTON"

Manual Arts Work

"His grin is merry and he's sincere,
But in his eyes the mischief shows clear."

Senior Dance Entertainment Committee 4; K. O. M. Club 3, 4; Intramural Basketball 2, 3, 4.



ALICE THERESA HYDE

"AL"

General — North Shore Hospital

"A shy little miss with a shy little way
But friendly and happy all through the day."

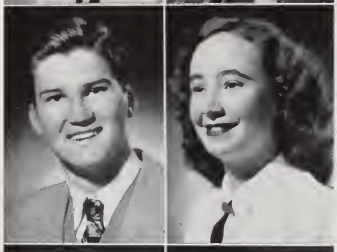
JAMES EDWARD JOHNSON

"BUD"

Trade School — Brown & Sharp Mfg. C

"Good nature without disguise."

Football Manager 1; Track 1.



STEPHEN JOHN IWUC

"STEVE"

Manual Arts — Work

"I expect that woman will be the last thing civilized by man—"

Intramural Basketball 2, 4; Football 4; Senior Dance Committee (Entertainment) 4.

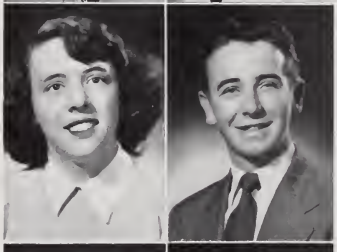
CLAIRE YVONNE JUAIRE

"FRECKLES"

Commercial — Secreta

"Always a twinkle in her eye—
It's sure to catch some lucky guy."

Glee Club 2; War Bond Committee Junior Red Cross 3; Dramatic Club Senior Play Business Committee 4; Girl A. A. 4; Vaudeville Show 4.



RUTH JACKSON

"RUTHIE"

Commercial — Watson Co.

"She comes with gusts of laughter."

Glee Club 1, 2; Softball 1; Basketball 1, 2, 3; Junior Red Cross 1; Blue Owl 3, 4; Library Club 3; Student Council 4; Tri-Y 3, 4; Tattletale 4; Honor Usher 4; Girls' A. A. 4; Dramatic Club 4; Volleyball 3; Class Picture Committee 3; Triple S 1, 2.

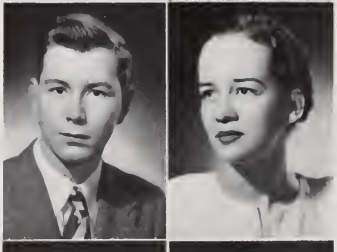
GEORGE RAYMOND JUAIRE

"RAY"

College

"Ambition was the cause of Caesar
death;
It shall not be mine."

Property Committee, Senior Play 4.



JAMES FRANCIS JESSO, Jr.

"JIM"

College — Boston University

"A smile for every fellow.
And two for every girl."

Sketch Club 2; Senior Play 4; Student Director of Vaudeville Show 4; Mass. Dramatic Festival 4; Dramatic Club 4; Tattletale Staff Officer 4.

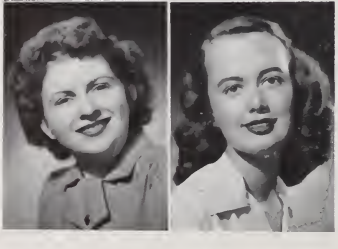
FRANCES IDA KENISTON

"FRAN"

College — Colleg

"A little quietness, a lot of laughter
Will help me get what I go after."

Latin Banquet 2; Secretary Press Clu 3; Drivers' Education 3; Blue Owl 3, Girls' A. A. 4; G'ee Club 4; Vaudevil Show 4; Tattletale 4.



BARBARA ANNE JOHNSON

"BARB"

Commercial — Office Work

"Good things in small packages come."

KATHLEEN JUNE KENTON

"KATHY"

College — College of Mt. St. Vince

"It's nice to be natural, when you're
naturally nice."

Sketch Club 1, 4; Treasurer of Sketc Club 4; Press Club 2; Dance Committe 1; Blue Owl 2, 4; Dance Committee Library Club 2, 3; Senior Receptic Committee 4; Tattletale 4; Dramatic Clu 4; Honor Usher 4; Spanish Fiesta Cor mittee 3; Class Color and Motto Cor mittee 4; Girls' A. A. 4; Tennis 3.

MURIEL TIEPKE KING
"MOO"

ege — Nurse

laughter of the Gods, divinely tall and most divinely fair."

Club 2, 3; Dramatic Club 4; Driv- Education 3; Girls' A. A. 4.

MURIEL LINKLETTER
"LINK"

Commercial

"Carefree as a summer breeze."

Student Council 1; Ring Committee 3; Girls' A. A. 4; Dance Committee 3; Blue Owl 2.

LAWRENCE L. KOHLER
"LARRY"

nical

"Life is short and I intend to enjoy it."

or Dance Committee 4.

GERTRUDE IRENE LONG
"GERT"

Commercial — Office Work

"To have a friend be one."

Glee Club 2, 3, 4; Chorus 2, 3, 4; Music Committee 4.

ERESA FRANCES LAMBERT

eral — R. I. School of Design

od things come in small packages."

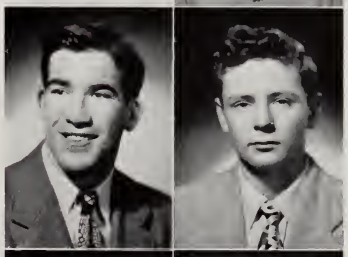
ch Club 1; Drivers' Education 3.

PHYLLIS LOWE
"PHIL"

General — Business School

"Liked by all."

Press Club 3; Blue Owl 3, 4; Tattletale 4; Library Science 4; Girls' A. A. 4.



ROBERT JOHN LANE
"LANEY"

le — Work

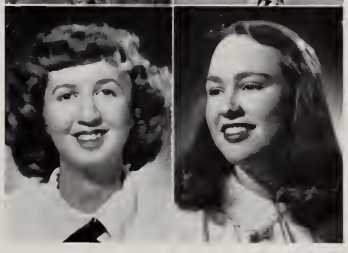
or Prom Committee.

DAVID LYON, Jr.
"DAVE"

Technical — College

"Attending school is an awful bore, I don't know what I came here for."

Student Council 1; Glee Club 4; Choir 4; Senior Play 4; Tattletale 4.



IRLEY ALICE LESPERANCE
"SAL"

mercial — Secretary

"A pleasant person to know."

MARY LORRAINE MacISAAC
"MAC"

College

"She who strives shall succeed!"

Library Club 3; Blue Owl 3, 4; Tattletale 4; Honor Usher 3, 4.

LILLIAN MARTIN
"LIL"

Commercial — Secretary

"Not too short, not too tall,
But sweet and good, and loved by all."

Junior Red Cross 2.

BARBARA ANN MILLER
"MILLIE"

General — Nursi

"O'er light or dark, o'er tall or sm
She sets a trap to snare them all."

Junior Red Cross 1; Knitting Club Sketch Club 1, 4; Honor Usher 3; Dra atic Club 4; Blue Owl 4; Senior Play Girls' A. A. 4.

JAMES ALFRED MARTINEAU
"JIM"

General

"I will not budge an inch."

Football 2, 3; Basketball 2, 4; Senior Prom Committee 4.

WANDA CAROLYN MILOSE
General

"A quiet lass—at times."

Honor Usher 4.

NATALIE A. McGONIGLE
"RED"

Commercial

"Happy am I—from care I am free
Why aren't they all contented like me?"

Junior Red Cross 1; Basketball 1, 2, 3; Honor Usher 4; Blue Owl 4; Tattletale 4; Girls' A. A. 4.

RUTH THERESA MONA
"RUTHY"

Commercial

"Her smile wins many a friend."

Glee Club 1, 2; Softball 1.

ROBERT McLEOD
"BOB"

General

"Silence is golden."

Orchestra 4.

CRAIG MULLIGAN
"MULL"

College

"Beware—I might be great!"

Football 3, 4; Basketball 2, 3, 4; Bas ball 1, 2; Track 3, 4.

ELEANOR MEREWETHER
"ELLIE"

Commercial — Office Work

"To know her is to like her."

Junior Red Cross 1; Girls' A. A. 4.

PAUL MURPHY
MURPH"

General

"Flattery will get you anything."

Football Manager 1; Senior Play 4; T tletale 4; Glee Club and Chorus 4.

LAWRENCE NELSON

"LARRY"

eral

Vhy should I worry and make myself mad?"

e Club 2, 3, 4; Mixed Chorus 3, 4; or Prom Committee 4; Baseball ager 2; Variety Show 4.

SHIRLEY RUTH PATTEN

College College

"A very quiet girl is she And unassuming as can be."

Glee Club 2; Latin Banquet 3.

JOHN DAVID NEWTON

"FIG"

ual Arts L. G. Balfour

Vho is this handsome stranger?"

Glee Club 3, 4; Mixed Choir 3, 4; ball 3, 4; Variety Show 4.

FRANKLIN HINCKLEY PERRY

"MONSTER"

Technical Mass. Maritime Academy

"I awoke one morning and found myself famous."

Dance Committee 1; Football Manager 3, 4; Track 3; Wrestling 4; Baseball 4; Student Council 4; Hi-Y 4.

NORMA JEAN PARKER

eral

"A pleasant person to know."

Club 1, 2, 3; Press Club 2; Blue 2; Chorus 3.

EVELYN VIRGINIA PHINNEY

"EVE"

Household Arts Work

"Quietness has its own charms."

EAN ANN PARMENTER

ge University of New Hampshire

"Inactivity is death!"

Owl 1, 2, 3, 4; Co-Editor-in-Chief attletale Co-Editor-in-Chief 4; Nat- Honor Society, Sec. 4; French Club, etary-Treasurer 4; Honor Usher 3; atic Club 4; Senior Play Cast 4; Club 4; Jr. Red Cross 1; Library 1; Class Photographer Committee 3; Philosophy Discussion 3; Latin uet Committee 3; Girls' A. A. 4; is 3.

ELIZABETH ANN PIERCE

"BETTY"

College Middlebury

"Always smiling, always gay, That is Betty's lively way."

Secretary 1, 2; Press Club 1; Library Club 2; Student Council 1; Orchestra 1; Shoes-off Club 3; Girls' State 3; Blue Owl 1, 2, 3, 4; Tattletale 4; D. A. R. Good Citizenship Award 4; Glee Club (accampanist) 3, 4; Prom Committee 4; French Club 4; Honor Usher 3; Senior Play 4; National Honor Society 4; Girls' A. A. 4; Vaudeville Show 4; Dance Committee 1, 2.

REMSEN PATTEN

"PAT"

nercial

"He's a quiet lad at times!"

FRANK JOSEPH PINOCCI

"FRANKIE"

General School

"Don't fight over me, girls, I'll go home alone."

Football 1, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Varsity Club 3; Dance Committee 1; Glee Club 1; Student Council 1, 2, 3, 4.

RUTH ELLEN PLOETTNER
"RUTHIE"

Commercial Academie Moderne School

"Always a smile, seldom a frown."

Red Cross 1; Blue Owl 4.

BERYL ELSIE ROUN

General Modern School of Fashi

"Serious and well-behaved
Never any trouble gave."

Dance Committee 3, 4; Class Nig Decorations 3; Senior Prom Committ 4; Senior Play Costume Chairman Vaudeville Show 4.

GRACE EDITH POTTER
"POT"

General

"From top to toe, she's raring to go."

War Stamp Committee 2; Senior Play Prop. Committee 4.

PAULINE ANN St.PIERRE
"POLLY"

College Simmo

"Rich in thought and character."

Junior Red Cross 1, 2; Blue Owl 2, 3, Business Manager 4; Tattletale Boo keeper 3, 4; French Club 4; Spani Club 4; Dramatic Club 4; Girls' A. 4.

NORMA JEANNE PROVOST

Commercial Katherine Gibbs

"It's nice to be natural when you're naturally nice."

Dramatic Club 4; Advertising Committee Senior Play 4; Girls' A. A. 4; War Stamp Committee 2.

MARILYN JANE SALLEY
"MEZ"

Commercial

"It's better to be small and shine
Than to be tall and cast a shadow."

Junior Red Cross 4; Blue Owl Rep sentative 4; Glee Club 4.

CLAIRE IRENE ROLLINS
"SANDY"

College Airline Stewardess

"Truancy—How use doth breed a habit in a man."

Sketch Club 1, 2, 3, 4; Glee Club 1, 3; Blue Owl Staff 3, 4; Tattletale Staff 4; Library Club 4; Blue Owl Representative 4; Dramatic Club 4; Junior Ring Committee 3; Girls' A. A. 4; Tri-Y 4; Picture Committee 4.

BARBARA E. SCANLON
"BOBBIE"

Commercial Art Sch

"She who is quiet learns much."

Glee Club 4; Girls' A. A. 4.

FLORA MARY ROSE
"FLO"

Commercial Office Work

"Tiny, witty, friendly, she."

Glee Club 1, 2, 3; Triple S 1, 2; Blue Owl Representative 2; Library Aide 4; Red Cross Representative 4; Drum Majorette 4; Tennis 3, 4; Girls' A. A. 4.

JANET ADELAIDE SEARS
"ADDIE"

Commercial

"Not too short, not too tall,
But good and wise and loved by

Girls' A. A. 4; Drivers' Educatio

ARTHUR HOPKINS SEEL

"ART"

ege — Art School

"All great men are dead
And I'm not feeling well!"

Owl 4; Senior Play 4.

ROBERTA ANN SMITH

"BERTA"

College — Katherine Gibbs

"Here's to you, modest and true
With a winsome smile and eyes of blue."

Junior Red Cross 1, 2; Honor Usher 3, 4; Philosophy Club 3.

MARY SHANG

neral — Work

"None is nicer than she."

CLAIRE E. ANNE SOARES

"SHORTY"

College — Bridgewater

"A petite and live wire is she."

Glee Club 1, 2; Softball 1, 3; Volleyball 3, 4; Honor Usher 4; Woodwork Club 1; Reporter 1; Girls' A. A. 4; Dramatic Club 4.

OLIVE SHANG

"OLLY"

mercial

weet, gracious and friendly she."

e Club 1, 2 ,3; Blue Owl Representa-1.

DONALD C. SOULE

"DON"

Manual Arts — R. I. School of Design

"It is better to have bluffed and passed
Than never to have passed at all."

Tattletale 4; Blue Owl 4; Track 3, 4; Boys' Glee Club Senior Play 4; Mixed Chorus.

SUZANNE SHARPLES

"SUE"

ege — Chandler College

r sunny locks rest on her temples like a golden crown."

ed Cross 1; Softball Manager 2, 3; ary Club 3; Honor Usher 3; Class surer 3; Dance Committee 3, 4; or Ring Committee 3; Class Picture mittee 3; Blue Owl 3, 4; Tri-Y 4; s' A. A. 4; Triple S 1, 2; Dramatic 4; Tattletale 4.

RUTH EDA SPINNEY

"RUTHIE"

Civic Arts — Nursing

"She comes with gusts of laughter."

Girls' Glee Club 3, 4; Mixed Chorus 4; Softball 2, 3, 4; Basketball 4; Volleyball 2, 3, 4; Assistant Manager of Intramural Volleyball 4; All New England Music Festival 4; Varsity Club 3; Girls' A. A. 4; Drivers' Education 4.

RAYMOND SMITH, Jr.

"RAY"

ual Arts — Navy

Watch me, boys, I'm different!"

ball 1, 2; Baseball 1, 2; Basketball rack 4; Tattletale 4; Props in Sen-Play 4.

JANE ANN STAFFORD

"DENNY"

Commercial

"A pretty smile, a pretty girl
Laughing eyes and many a curl."

Glee Club 1, 2; Blue Owl 1, 2, 4; Girls' A. A. 4; Tattletale 4; Sketch Club 1.

PRESTON B. STEVENSON, Jr.

College

"Teasin' but pleasin'"

ELEANOR LOIS TESLER

"TESS"

College Boston Universit

"Vivacious and endowed with a gif of gab."

Junior Red Cross 3; Student Council Spanish Club 4; Dramatic Club 4; Se ior Play 4; Blue Owl 4; Tattletale Vaudeville Show 4; Library Club Girls' A. A. 4; Picture Committee 3.

WARREN A. STROMBERG

"WAR"

College Brown

"He who strives succeeds."

Glee Club 1, 2, 3; Mixed Chorus 3; Student Council 3.

MARJORIE RUTH TIPPING

"MARGIE"

Commercial Balfour C

"A smile for each, A friend to all."

Junior Red Cross 1; Sketch Club Girls' A. A. 4; Press Club 4.

HELEN ELIZABETH SUTTON

Telephone Operator

"She's pretty, petite, and oh, so sweet."

Glee Club 1, 2, 3, 4; Mixed Chorus 3, 4.

MILDRED TODD

"MILLY"

General

"A pleasant person to know."

Glee Club 1; Girls' A. A. 4.

DORIS RUTH TAYLOR

"DOT"

Commercial Balfour Co.

"It's nice to be natural
When you're naturally nice."

Junior Red Cross 1.

RITA JULIETTE TURGEON

"RIT"

College Sturdy Hospi

"Her very frowns ar fairer far
Than smiles of other maidens."

Dance Committee 1, 2; Library Club Tri-Y 4; Dramatic Club 4; Drivers' ucation 4; Girls' A. A. 4; Column Le er Sub 3; French Club 4; Senior Play

JEANNETTE LEONA TARDIFF

"JEN"

Commercial Nurse

"Wherever she goes, her charm is sure to follow."

Senior Play Prop Committee 4.

MILDRED HARRIET VANCI

"MILLY"

College Graceland Coll

"Sirs I would rather be right tha President."

Student Council 1; Sketch Club 1, Glee Club 1; Girls' A. A. 4; Se Social Committee 4; Blue Owl 4; Ta tale 4; Dramatic Club 4; Senior Play Volleyball 3.

ANITA VARNEY

ege Nursing

Quietness has its own charms."

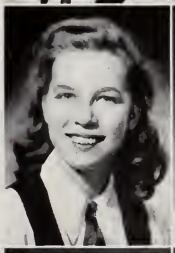
JANET ELIZABETH WALSH

"JAN"

Commercial

"Ever calm, yet always a smile
Seems to be Jan's style."

Sketch Club 1; Honor Usher 3, 4; Blue Owl 4; Tattletale 4; Girls' A. A. 4.



EDNA VARNEY

ege Nursing

"ED"

ill and calm and self-possessed."

HAZEL LOIS WHITCOMB

College

"A bundle of mischief, an ocean of smiles."

Glee Club 1, 2, 3; Junior Red Cross 2, 3; Sketch Club 1, 2, 3, 4; Blue Owl 4; Tattletale 4; Mixed Choir 2, 3; Senior Play 4; Dance Committee 4; Dramatic Club 4.

BARBARA WALKER

"BARB"

sehold Arts Work

"A good pal and friend."

JOSEPH MATHIAS WOOD

"JOE"

Trade School

"Willing is he and eager to please
What other virtues are better than these."

DONAND WILLIAM ZILCH

"DON"

College Providence College

"A friendly boy with a winning smile
—that's our Don."

Band 1, 4; Football 2, 3; Baseball Manager 2; Class Vice President 2, 3; Class President 4; Canteen Committee 3, 4; Chairman 4; Hi-Y 4; Blue Owl 4; Tattletale 4; Student Council 4; Intramural Basketball 2; Senior Play 4; Dramatic Club 4; Dance Committee 2, 3; Junior Ring Committee; Junior Decorating Committee; Senior Prom Committee; Senior Dance Committee; Senior Reception Committee; Cap and Gown Committee.

JOHN E. NUNES

"DINKO"

eral

"A cheerful "Hi" for every guy,
A smooth "Hello" for every gal."

ball 2, 3, 4; Track 2; Varsity Club
Dance Committee 2.

RUTH ELIZABETH MADDEN

"RUTHIE"

Commercial

"The gleam in her eye is sure to catch some lucky guy."

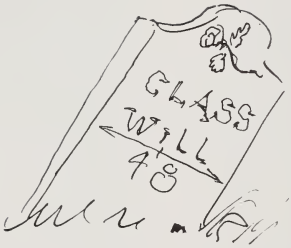
Girls' Glee Club 1, 2, 3, 4; Mixed Chorus 2, 3, 4; Red Cross 2.

RALPH ELLSWORTH JORDAN

General

"Serious friendly, calm, and still—
That's a picture of our Ralph—"

Football 3, 4; Wrestling 4.



Class Day

Class of 1948

CLASS MOTTO

"WE HAVE CROSSED THE RIVER,
BUT THE OCEAN LIES BEFORE US."

CLASS COLORS

GREEN AND GOLD

HONOR STUDENTS

Evelyn Anderson
Gloria Barrett
Joan Bean
Richard Belanger
Shirley Bell
Cynthia Brown
Elizabeth Butler
Donald Cash
Catherine Casler
Elena Castiglia
Esther Duclos
Anita Filipe
Irene Gagnon
Lawrence Kohler
Natalie McGonigle
Barbara Miller
Ruth Mona
Jean Parmenter
Elizabeth Pierce
Claire Rollins
Roberta Smith
Claire Soares
Warren Stromberg
Eleanor Tesler
Anita Varney
Edna Varney
Janet Walsh

CLASS ESSAYISTS

Elizabeth Pierce, Valedictorian
Anita Filipe, Salutatorian
Claire Rollins
Cynthia Brown
Catherine Casler
Eleanor Tesler

CLASS SONG

We have come to graduation
The years have swiftly fled
But we'll still keep pressing forward
To the goals that lie ahead.
As we travel on through life, friends,
We will pleasantly recall
The days we spent at A. H. S.
Grateful for one and all.

Let us not forget our teachers
Who have helped us through each year,
Nor forget the lessons taught us,
Or the pleasures we've had here.
As we bid farewell to classmates
And on our way we wend
May the stars of faith and courage
Ever guide us to the end.

"We have crossed the river,
But the ocean lies before us."
Our motto guides us on
For our life is at its dawn.

—Millicent Brooks

Will

We, the Class of 1948, being of sound mind and stout heart (absolutely no comments from underclassmen) do declare this will, signed and sealed on June 11, 1948, to be our last testament revoking any and all others heretofore made by us. Realizing that these precious and highly fascinating characteristics would be of no use in Hollywood, New York, London, or Long Island, we leave them to you-er-underclassmen who we hope will attain the popularity, success, good humor, and brilliance so enjoyed by us.

Theresa Brochu leaves her cheerfulness to some lucky junior.

Elena Castiglia leaves her sweet manner to Barbara Hall.

Frances Chase leaves her humorous imitations to Edwina Hale.

David Cody bequeaths his artistic temperament to Bob Fisher.

Mary Castro leaves laughing; she just told herself one of those jokes.

Rita Castro wills her dreamy complexion to Frosh, Thelma Gay. You should be so lucky.

Rosemary Clegg leaves two sisters to carry on the Clegg name.

Jackie Cole leaves that pleasant personability to Jean Swanson "51".

Don Zilch leaves his record of achievements for anyone to try to compete with. My guess is no one will have the courage.

Ann Coogan wills her blushing to anyone who would like to appear sweet and innocent. (Boys need not apply!)

Don Soule leaves his book on Don Soule, Esquire, to startle the freshmen.

Marilyn Creedon and Alice Hyde leave their locker, or reasonable facsimile thereof, to Beverly Fuller providing she gets her application in early.

Lillian Martin leavesto purchase her trousseau. (Some gals get all the luck.)

Natalie McGonigle, although a red-head, leaves her good disposition to Gwen Smith "51" also a red-head.

Eleanor Merewether leaves to do something about the weather. It never did suit her, since it takes the curl out of her hair.

Barbara Miller leaves those clothes and that figure to Carolyn Wells.

Wanda Milosh leaves still a rebel at heart.

Ruth Mona wills her negligee to the sewing department, so Mrs. Cooney can exhibit it to future classes. There'll probably be a boy's class next year.

Larry Nelson leaves to get a pass. Miss Ott wants to make sure it's O. K. for him to graduate.

John Nunes wills that wit to Bob Smith "49."

Franklin Perry leaves for the Navy and may we add the government got a wonderful specimen period.

Norma Provost bequeaths her hair problems to Rita Forget.

Ruth Spinney yields her athletic ability to Jackie Mossberg.

Phyl Lowe leaves crying. She can't bear to leave all her friends. We don't blame her. I'll bet there'll even be a lump in my throat, and I'm known as "Hard-hearted Mike."

Clint Gorman leaves to raise a mustache as "purty" as the one he borrowed for the play. (They tickle!)

Irene Chicoine leaves to reduce prices in the A. & P.

Barbara Johnson leaves her superior shorthand ability to be admired by her underclassmen.

Fred Chambers, Richard Belanger, and Robert Holdgate leave in disgrace. They made one mistake in chemistry all year.

Shirley Bell leaves her quiet charm to underclassman Vivian St. Germaine.

Bob Benson leaves all the girls envious. (Such pretty hair.)

Robert Billings leaves a long line of worn-out teachers and laughing students.

Lorraine Brousseau wills her petiteness and blondeness to Doris Carlson.

Cathy Casler bequeaths her ability to forge passes to Joe Cassidy. He doesn't seem to get away with it.

Shirley Bennett and Sue Sharples leave two well-worn canteen cards and the promise of a good time to Nancy Surprenant and Nancy Crecca.

Grace Potter and Margie Craig leave a very relieved Mr. Graves and some very dull corridors.

Ralph Jordan leaves his quiet mannerisms to anyone who can't keep his mouth shut.

Frank Pinocci yields his little black book to Bill Swenson. There should be some interesting numbers in it.

Dave Lyon leaves his ability to get into trouble to the unfortunate "BerBer." Hope he never takes chemistry!

Houghton's and Heger's desire for library passes leaves Mr. Spink with writer's cramp. I wonder if the boys are studying?

Arnold Hawkins leaves his book "How to Ask Questions That Will Even Stump Teachers" to Warren Lindgrun.

Millie Brooks leaves her popularity and winning ways to the underclassmen.

Charlotte Edgecombe leaves her wonderful manner to Cynthia Hawkins.

Evelyn Anderson leaves for Alaska. She's going to knit argyle socks for the poor shivering penguins.

Virginia Armstrong leaves Dale Gould to face the temptations of the A. H. S. corridors alone. Hmmm! Guess I'll take a P. G.

Joan Audette leaves Miss Brennan wondering. Did she take gym today?

Gloriia Barrett leaves to write stories for MGM. It seems they want to work Cleo, the goldfish, in the script.

Doris Barrowman and Barbara Walker leave two empty spaces in the bicycle rack to Abbie Raymundo and Ann Mulligan.

Tessy leaves disappointed. She can't find anyone who will listen to her jokes.

Claire Soares leaves her knowledge to Connie Moehler as she slips through the key hole.

Claire Rollins leaves a very battered desk unsold in 103 and Miss Hilliard in a state of confusion. (It's not on the map.)

Ray Smith leaves happy. He got his diploma.

Janet Walsh leaves her freckles to anyone who can count them. We studied the situation and were even going to give you an estimate, but all we can see is spots.

Ruth Ploettner leaves her cuteness to her younger sister who will be a frosh next year. This bit of news pleased us very much. We thought all the good-looking ones were graduating.

Edna and Anita Varney leave the teachers wondering which is which. I understand they asked the girls to wear signs.

Mildred Todd leaves that sweet personality to frosh Esther Gilmore.

Marjorie Tipping leaves her giggles to some accomplished underclassman. Barbara Rollins will do.

Dorothy Taylor leaves excellent advice on how to pass notes to one of Miss Ott's future pupils. (She'll need it.)

Jeanette Tardiff bequeaths her pleasant ways to Ann Rigby.

Jackie Atkinson leaves her halo of shining glory to frosh Ellen Kurtz.

Harry Driscoll leaves with an armful of tools—that car!

Gerry Dubuc leaves the Glee Club minus an excellent soprano.

Esther Duclos leaves with Anita Filipe to become famous.

Babe Dennis wills her gift of gab to Norma Patten. She'll die talking.

Carolyn Freeman bequeaths her cuteness to Cynthia Hawkins.

Irene Gagnon leavs her neatness to Shirley Smith.

Joyce Gormley leaves to meet Bob.

Marshall Gormley leaves his smooth clothes to Frank McCracken.

Steve Iwuc and Fig Newton leave the overalls suspended in Mrs. Murphy's chowder. (Timber!)

Al Gunner and Art Seel leave on their motor bikes for parts unknown.

The Shang girls leave sisters.

Pauline St. Pierre leaves a well-managed Blue Owl behind.

Flora Rose leaves a majorette job well done.

Beryl Roun leaves the office minus an efficient helper.

Evelyn Phinney wills her pretty curls to Terry Langlois.

Shirley Patten leaves us wondering if she's really that quiet. Our guess is probably not!

Rita Turgeon leaves "ze **crazy Americans**" and her **bed bugs** to remain a legend in dramatics.

Remsen Patten wills his easy, non-assuming manner to David Reid.

Hazel Whitcomb leaves Carl's name echoing meaningless in the corridors.

Milly Vance laves hungry. The kids just devoured her lunch again.

Shirley Lesperance leaves her graceful figure to Essie Lundine.

Barbara Hale leaves exhilerant! She's got a date with a **Harvard man.**

Jean Parmenter leaves recklessly in the "Blue Owl Study" racing Ruth Haley.

Preston Stevenson leaves for Pawtucket. Wonder why?

Marion Cruff leaves an excellent example of cheerleading for underclassmen to follow.

James Jesso leaves his hieroglyphics for Miss Daley to decipher.

Cynthia Brown leaves mumbling. It seems Bud's home, Ray's coming down, and Ted's going to call.

Donnie Cash leaves to catch a bus. Dodgeville, natch!

Betty Butler leaves her excellent taste to Kay Suprenant.

Ruth Brown leaves her sophisticated swing to Elta Demarais.

Shirley Buchanan bequeaths her knowledge and personality to Helen Guillette. We hope she'll use it to good advantage.

Ollie Carlson leaves the treasury well-balanced.

Franny Keniston leaves everyone wondering just how long her pretty tresses really are.

Joan Hall bequeaths her cheerful disposition to Hazelle Lamoureux.

Kathleen Kenton leaves calm and self-poised.

Norma Parker leaves with flying colors.

Roberta Smith wills her book on "How to Get Along with People" to Harriet Berberian.

Ann Driscoll leaves her hook and sinker to anyone who can find **one** as profitable (including seniors.)

Irene Governo leaves her typewriter well-worn and ready for repair.

Betty Pierce bequeaths her good marks to anyone who is naturally intelligent. We've looked around, but the brilliant ones are all Seniors.

Dog Mulligan leaves a string of broken hearts behind him.

Kathleen Deegan leaves nonchalant and happy. What a life!

Gerry Doyle wills his smallness of stature to Moe. NCN—(No comments necessary!)

Claire Juaire leaves midst many tears and farewells. Gee, we'll miss her. "There will be an empty chair!"

Eddie Greves leaves to investigate a bill for higher paid firemen. Won't he look cute driving the red truck?

Norma Givens bequeaths her good looks to Agnes Ekholm.

Nancy Hardaway leaves unimpressed by her classmates. (Good attendance!)

Muriel King leaves her brother to remind Miss Hilliard of how **nice** the Kings are.

Larry Kohler leaves Sue sighing.

Muriel Linkletter leaves her gorgeous hair to anyone who will take the time involved in the care of it.

Gertrude Long leaves her boldness a memory to many teachers.

Theresa Lambert wills that pep and vim to Beverly Schofield.

Lorraine MacIsaac submits her sewing ability to Virginia Doyle.

Ruth Madden wills her jitterbuggin' to anyone with funds to purchase "enuf" vitamin pills.

Paul Murphy (Frank Sinatra) leaves his singing to frighten the Frosh into doing their homework.

Ray Juaire bequeaths his mellow dancing to Roger Adams.

Joan Bean bestows her patient disposition to Tina Rich.

Joseph Galvin leaves his curly locks to Clarence Amaral.

James Johnson wills his height to Billy Como.

Richard Douglas leaves his position at the Bates Theatre to anyone underpaid.

Joseph Wood leaves his Ford to the State Troopers in case they should meet with an accident.

Donald Bourdan leaves Ann to the wild elements of A. H. S.

Robert Lane bestows on Robert Kirk his lonk trek from Mansfield. Perhaps he can make school on time once.

Now we, having declared this our last will and testament, leave on tip-toe by the back door; but before we go (don't rush us) we leave this codicil which will slightly change a few things if on June 12, 1948, the moon is very bright and six black cats sing **Auld Lang Syne** to the popular tune of **I'm My Own Grandpa,** then and only then will Ev Anderson not leave for Alaska but mail her socks from Florida;
will

Ruth Ploettner not leave her cuteness to her sister but take it with her;
will

Tessy not leave disappointed because Milly Vance will listen to her jokes if Eleanor will explain them;
will

Ollie Carlson not leave the treasury well-balanced but we'll all have to pay five dollars dues;
will

Hazel Whitcomb not only leave Carl's name echoing in the corridors but teach the echo to show emotion;
will

Don Cash not leave by bus to Dodgeville but drive in his new 1948 Cadillac;
and will

Most of us not leave peacefully, but return daily to pay our respects next year.

Signed and sealed on June 11, 1948
by
MILDRED VANCE
HAZEL WHITCOMB

Prophecy

Jackie Atkinson, Rita Turgeon, and Muriel King are modeling for "Vogue."

Joan Audette now has a permanent position and a steady salary in Mr. Z's office.

Gloria Barrett and Doris Barrowman have traded in their Whizzers for a brand new tandem.

Joan Bean is still Jean Parmenter's rival for editor—now it's for the Attleboro Sun.

Rich Belanger and Mr. G. can be seen pondering together on their great theory—how to make Anti-freeze from salt and water.

Bunny Benson, having been voted a man of distinction, has three cars all his own and is still chauffeuring Irene Gagnon around.

Bob Billings has recently been appointed Warden at San Quentin.

Millicent Brooks, Grace Potter, Barb Miller, and Marj Craig are still getting lost in the wilds of Pawtucket East. They now have three cars instead of two!!

Lorraine Brousseau is recuperating from her position as President of Swank Inc.

"Cyn" Brown still can't decide which one it will be—we hear she is starting her own personal escort service.

Ruth Brown has four or five little Jonseys to worry about.

Shirley Buchanan and Clint Gorman have started a canteen of their own with five of their own family as charter members.

Betty Butler is in Hollywood giving quite a few stars stiff competition.

Tony Caponigro has been elected mayor of County Heights as a result of his notorious political background at A. H. S.

Don Cash has a permanent chair in the Blue Owl Office. He doesn't worry about passes.

Elena Castiglia, Esther Duclos, and Anita Filipe have opened up their own business—How To Be Smart and Still Have Fun.

Frances Chace and Janet Walsh are still inseparable.

Fred Chambers and Bob Holdgate have a laboratory of their own and have just completed their famous book—**101 Easy Chemistry Experiments for Girls.**

Rosemary Clegg and Jackie Cole were the only grandmothers at our 25th Class Reunion.

David Cody, under Mrs. Kelly's guidance, has become one of the world's foremost artists.

Ruth Jackson, Ruth Haley, Ev Anderson, Ann Coogan, and Lorraine MacIsaac have finally solved their transportation problems—they now operate a fleet of taxis.

Marilyn Creeden and Alice Hyde have gone into partnership and are putting most of the bakeries in Attleboro out of business.

Marion Cruff now has a string of her own cheerleaders.

Doris Taylor and Marge Tipping are still buddies, but now they have a little Johnny and a little Dave toddling along beside them.

Gerry Dubuc, Claire Juaire, and Norma Provost are making quite a mint of money giving French tutoring lessons.

Jerry Doyle has finally secured enough money to buy into the R. I. Reds.

The Big Three have been increased to the Big Four and the leaders of it are Muriel Linkletters, Rita and Mary Castro, and Dot Dennis.

Harry Driscoll now has a used car lot—his first sale was, of course, his own car.

Kathleen Deegan is residing in Bristol, R. I.

Theresa Brochu is still going steady—the ring is expected soon—telephone or otherwise.

Irene Chicoine and Larry Kohler are rival managers of two of Attleboro's leading chain stores.

Norma Givens and Don are now raising their own basketball team.

Hazel Whitcomb has recently been voted "Miss Bachelor of 1956." Where's Carl?

Kathleen Kenton is still saying, "Number, please?"

Jane Stafford and Natalie McGonigle are competing with Miss Ott for—for the heck of it.

Bud Hawkins is arguing with Einstein about the "Einstein Theory."

Muriel Dooley has taken permanent bachelor's quarter's in South Attleboro.

Virginia Armstrong is still riding in the Ford—but now it's a brand new one.

Shirley Bennett and Shirley Bell still have the same first name but their own last names have recently been changed.

Preston Stevenson is now a successful mortician and is living in Pawtucket Heights in a little cottage with Muriel.

Cathie Casler, Ann Driscoll, and Carolyn Freeman are taking lessons from Charlotte Edgecombe on how to become blondes.

Ollie Carlson is taking a P. G. so she can be nearer to the basketball team.

Ralph Jordan is still trying to finish his chemistry experiments on time.

Frank Pinocci has just been elected the new mayor of Hebronville, after defeating Paul Murphy. He has appointed two new officials—Nancy Hardaway and Irene Governo—dog catcher and street sweeper respectively.

Marshall Gormley is now the Third Assistant Vice President at the Army and Navy Store.

Joyce Gormley continues to be quiet in her own little way.

Pauline St. Pierre is still going mad trying to untangle the Blue Owl books.

Norma Parker and Shirley Patten are still having those early morning tete-a-tetes, but now they're over the back yard fence.

Remsen Patten has just signed a contract—he's a full-fledged truck driver for his uncle.

Evelyn Phinney has established a new record for never being late.

Betty Pierce is now U.N.'s chief interpreter.

Ruth Ploettner is as pretty as ever.

Milly Vance's fondest desires have just been realized—she is now the first woman President.

Wanda Milosh is designing and modeling for the Elite at Saks, Fifth Avenue.

Eleanor Merewether and Barbara Hale have turned out to be B. T. O.'s at Balfour's.

Jimmy Jesso is still trying to become a successful actor.

Barbara Johnson and Gertrude Long have formed the B. T. F. M. S. P. C. Club—Bad Time for Mr. Spink Period C. Club

"Hector" Heger, Kenny Houghton and Steve Iwuc are still hanging around together, but it is no longer outside of 208.

Ray Juaire has now founded a school for teachers that don't agree with him on certain subjects—Mr. G. is his prize pupil.

Jim Martineau has opened up his own Lunch Cart and is giving Morin's a run for their money.

Edna and Anita Varney are driving people to Foxboro trying to tell them apart.

Although "Monster" Perry, "Dog" Mulligan, and "Fig" Newton have since left, Miss Ott is still looking for "Harvey."

Ruth Mona is now rocking her wee ones to sleep to the tune of Bell Bottom Trousers.

Theresa Lambert is still chasing Al Gunner Jr., on her "Whizzer."

Joan Hall has returned to A. H. S. to be Mr. Godding's assistant.

"Lefty" Greve is the Earl Torgeson of the Attleboro Twinlight League.

Lillian Martin's lustrous locks have come in handy—she's posing for "Halo" ads.

Mildred Todd has just received her long awaited present from Russ—what a sparkler!

Dave Lyon is mayor of South Attleboro, and Frank Pinocci and he are having a boundary dispute—they're both trying to secure the mighty Seekonk Army commanded by Don "Monsieur de la Croix" Soule. — — FLASH!!! Bob Galvin, who commands the Briggs' Corner forces, and Bob Lane, Mansfield police commissioner, have been reported having tea with Frank—Looks bad, Dave!

Phyllis Lowe and Frances Kenniston are still passing notes, but now they're using the mail service with Dot Bergevine as the chief mail carrier.

Bob McLeod is playing in the Boston Symphony Orchestra. Remember when he played the A. H. S. Orchestra?

John Nunes is still trying to find a ride home to Bungay.

Flora Rose has opened up a school in Featherville—she's still twirling those batons.

Beryl Roun has just become famous as an interior decorator because of her recent invention—knitted wallpaper. P. S.—She started in high school.

Mary and Olive Shang are still sisters.

Sue Sharples is pining madly for another leap year to come.

Roberta Smith and Warren Stromberg are still blushing very easily.

Clair Soares is a teacher, but it's hard to distinguish her from the pupils. P. S.—She's teaching the third grade.

Jeannette Tardiff has finally decided which office at A. H. S. she is going to work in.

Helen Sutton and Rise Stevens are almost at blows because Helen has the leading role in "Carmen."

Art Seel and Ray Smith are trying to catch up to Jerry Doyle in height and need only about six more feet.

Chet Bielecki has finally come out of the dark—Mr. Goding's dark room, of course.

Joe Hughes has just cracked up—seems that eight subjects were to much for him in his last year at A. H. S.

Ken Blandin is the chief technician for Larry Nelson's underground movement.

Marjorie Claflin is now the foremost exterminator at A. H. S. Those termites are disappearing fast.

Mez Salley is also taking a P. G.—that's one way to hold him, Mez.

Adelaid Sears has opened up a "slop shop" of her own.

Shirley Lesperance, Barbara Walker, and Barbara Scanlon are still quiet as church mice.

Rich Douglas, James Johnson, and Joe Wood have succeeded in opening a very successful trade school of their own.

Don Bourden has just recently become a permanent member of a certain Holman Street household.

Ruth Spinney has just taken over Miss Brennan's job—gym classes now start on time, girls.

Mary Lou Allard has been voted President of the Girl Scouts in the United States.

Claire Rollins is famous for her adlibbing on her radio show. Fred Allen is trying to find out her secret.

Ruth Madden is still living on Pine Street, but now it is under a different name.

Jackie Cole has acquired such a large number of speeding tickets that she has employed Rose Mary Clegg to tell her which days she's due in what court.

Eleanor Tesler and Don Zilch have taken to the hills after writing this class prophecy. Do you blame them?

History

FRESHMAN YEAR

"Freshmen we came, timid and tame." But then you must admit we weren't so different from the preceding Freshmen classes even though they thought that we were. At least we followed the tradition of the high school by running around with that "lost dog" expression on our poor, young, innocent faces. We blushed with embarrassment everytime an upperclassman cast a scornful glance in our direction.

This year Betty Pierce, Kathleen Kenton, Cynthia Brown, and Jean Parmenter were honored by being chosen members of the "Blue Owl" staff, and such boys as Frank Pinocci and Donnie Zilch made their contributions to the athletic department.

Finally the long lost hopes of electing class officers came true. The results were as follows: Jacqueline Cole, President; Charlotte Edgecombe, Vice-President; Betty Pierce, Secretary; and Carolyn Freeman, Treasurer. With the help of Miss Pierce, our faculty adviser, and the dance committee, we put on the Freshman social, better known as the "Jinx Jubilee." Although it was a very rainy night, the dance turned out to be a huge success, and we were more than proud to say we were Freshmen.

By this time Ruth Brown and Eleanor Tesler had got up enough courage to push and shove for the first place in front of the mirror, and were soon learning the art of making-up from the Senior girls. The boys also were improving their appearances, especially Dave Lyon, who had lengthened his pants.

By this time June was nearing, and we were already looking forward to our second year.

SOPHOMORE YEAR

"There are Life Savers labelled peppermint, wintergreen, etc. We found a new brand and labelled them Sophomores." What a glorious feeling to know we wouldn't be picked on by the upperclassmen as we had been during our Freshman year! It was with great satisfaction that we could look upon the in-coming Freshies. My, how small they were—why, mere children; while we were part of the upperclassmen now and were beginning to distinguish ourselves as such. We all remember the joyous times that we spent in Mrs. Lyon's sanctum, and we were all sorry to see her leave.

When the smoke rolled back from the scene of the battle of class elections, we found that Jackie Cole had again been elected President; Donnie Zilch, Vice-President; Betty Pierce, Secretary; and Carolyn Freeman, Treasurer.

Again to the "Blue Owl staff we sent members, who this year showed their talents in many different departments. In sports, many of the up and coming heroes demonstrated their skills at "bench warming", while Frank Pinocci became the pride of the Sophomore class by making the Varsity Basketball Team. Girls like Marion Cruff, Charlotte Edgecombe, Norma Givens, Ruth Jackson, and Natalie McGonigle upheld the feminine side of the class sports.

Among other events this year, our invincible basketball team went to the Tech Tournament.

A new sensation was created when we came forth with the "Sophomore Pow-Wow", a dance that will not be forgotten, because of the wonderful decorations which were culminated by the artistic ability of David Cody.

We are now coming to the close of our Sophomore year. After many dissappointments and successes, we wondered what the Junior year held in store for us. With the best of intentions we left our Sophomore year and looked forward with high expectations to our third year.

JUNIOR YEAR

"And now we appear as Juniors, hard working, careworn, and weary." After the office help got tired of seeing "peeping-Toms" from morning until one-forty, our new principal, Mr. Samuel Graves, was introduced to us in the first assembly of the year.

The first and one of the most important things we did was to elect a ring committee which, after long debates, selected those beautiful blue stoned gems which we flashed proudly.

The next thing on the agenda was to elect our class officers. We switched from girl to boy and made Frank Pinocci, President; Donald Zilch, Vice-President; Suzanne Sharples, Treasurer; and Kathleen Deegan, Secretary.

The change that had taken place in two short years was remarkable. We see the girls admiring the Senior boys, while the

Junior boys seen quite attentive to the Freshmen girls.

Football, our most popular game, did not lack juniors. John Nunes, Tony Caponigro, and Jimmy Martineau were all standouts. Eddie Greve was playing for the baseball team, while Frank Pinocci still held his own on the basketball court.

Next was the Junior dance. Having foresight to those ever-increasing class dues, we now needed a dance that would be a financial success as well as one that would live up to the usual high standards. Consequently, we came forth with the very original "Stairway to a Star" which turned out to be both.

There was a great deal of excitement around the corridors earlier in the year when ten of the Junior girls were initiated into the Tri-Y. We never realized anyone could look so horrible!

Three years behind us now! We looked forward with the same enthusiasm with which we had begun our Junior year to the last and and most eventful one yet.

SENIOR YEAR

"We're here because we're here." At last it had happened! For three long years we had been waiting to become the dignified Seniors whom everyone looks up to. It was now that we could command respect from the lower classmen; but we knew it was up to us to set a good example, which we readily did. We were Seniors in every sense of the word.

In the final political campaign of our high school career we elected Donald Zilch, President; Catherine Casler, Vice-President; Kathleen Deegan, Secretary; and Olive Carlson, Treasurer. And with these we started off the Senior year. With their help and the help of the dance committee, we presented the first dance of the year, "The Senior Anonymous." Could anything be more original? I don't think anyone will forget the way Milly Vance and Ken Houghton came whizzing out on their bicycle built for two.

Our football and basketball teams did amazingly well this year. We certainly showed those "Northies" who knew how to play football. As usual John Nunes, Craig Mulligan, Tony Caponigro and Frank Pinocci carried the torch for the Senior Class and were ably assisted by John Newton, Stevie Iwuc, Gerry Doyle and Ralph Jordan. Frank Pinocci was the lone survivor for the basketball team but again showed that he had not lost any of his ability at shooting baskets.

Another big event of the season was the Senior Prom, the "Snowflake Fantasy", a very appropriate name because of the fierce snow storm that had occurred the day before. Ann Driscoll and Frank Pinocci were crowned the royal couple.

Attleboro High School was honored this year by having five Senior girls—Joan Bean, Cynthia Brown, Betty Pierce, Anita Felipe, and Jean Parmenter become members of the National Honor Society. This was a very impressive ceremony. We were all very proud of these girls.

Mr. William Spink, a new member of the faculty this year, directed the Senior play, "Our Hearts Were Young and Gay." It was what is called "a smash hit." It starred Cynthia Brown and Eleanor Tesler, while Don Zilch, Rita Turgeon, Betty Pierce, Jean Parmenter, Art Seel, Mildred Vance, Hazel Whitcomb, Clint Gorman, Barbara Miller, Paul Murphy, David Lyon, and Jimmy Jesso all did a marvelous job of backing them up.

In March the French Club sponsored the "Mardi Gras." Although it was the first time anything of this sort had been attempted, it turned out to be the most elaborate dance of the year.

The highest scholastic honors went to Betty Pierce and Anita Filipe, who were chosen valedictorian and salutatorian respectively.

We have finally reached the turning point in our career where upon we are all taking a different path. No matter which it is, we leave this thought in mind:

"We have crossed the river;
But the ocean lies before us."

Who's Who

1—Class Clown — John Nunes
2—Most Serious Girl — Shirley Bell
3—Most Serious Boy — Arnold Hawkins
4—Best-mannered Girl — Joanne Hall
5—Best-mannered Boy — Franklin Perry
6—Champion Gum Chewer — Eleanor Tesler
7—Typical High School Girl — Marion Cruff
8—Typical High School Boy — Frank Pinocci
9—Class Scientist — Bob Holdgate
10—Best Girl Athlete — Marion Cruff
11—Best Boy Athlete — Frank Pinocci
12—Cutest Girl — Lorraine Brousseau
13—Cutest Boy — Bunny Benson
14—Quietest Girl — Shirley Patten
15—Quietest Boy — Robert McLeod
16—Liveliest Girl — Marion Cruff
17—Liveliest Boy — Harry Driscoll
18—Best Girl Blusher — Ann Coogan
19—Best Boy Blusher — Warren Stromberg
20—Neatest Girl — Ann Driscoll
21—Neatest Boy — Marshall Gormley
22—Best Looking Girl — Norma Givens
23—Best Looking Boy — Craig Mulligan
24—Wittiest Girl — Dot Dennis
25—Wittiest Boy — Craig Mulligan
26—Best Girl Dancer — Eleanor Tesler
27—Best Boy Dancer — Ray Juaire
28—Most Popular Girl — Marion Cruff
29—Most Popular Boy — Tony Caponigro
30—Friendliest Girl — Anita Filipe
31—Friendliest Boy — Frank Pinocci
32—Most Industrious Girl — Betty Pierce
33—Most Industrious Boy — Arnold Hawkins
34—Class Optimist — Don Zilch
35—Class Pessimist — Shirley Patten
36—Best Dressed Girl — Ann Driscoll
37—Best Dressed Boy — Marshall Gormley
38—Girl Most Likely to Succeed, Betty Pierce
39—Boy Most Likely to Succeed — Arnold Hawkins
40—Most Sophisticated Girl — Betty Butler
41—Most Sophisticated Boy — Ray Juaire
42—Most Absent-minded Girl — Rita Turgeon
43—Most Absent-minded Boy — Ray Smith
44—Most Talkative Girl — Dot Dennis
45—Most Talkative Boy — Jim Jesso
46—Best Actor — Don Soule
47—Best Actress — Cyn Brown
48—Best Girl Artist — Beryl Roun
49—Best Boy Artist — Dave Cody
50—Best All-round Girl — Marion Cruff
51—Best All-round Boy — Tony Caponigro
52—Class Romeo — Paul Murphy
53—Class Juliet — Cyn Brown
54—The One Who Did the Most for the Senior Class — Don Zilch
55—The One Who Did the Most for A. H. S. — Lorraine Brousseau
56—Class Heartbreaker — Frank Pinocci
57—Class Alibi Ike — Dave Lyon
58—Most Cheerful Girl — Joan Audette
59—Most Cheerful Boy — Tony Caponigro
60—The Girl Most to be Admired, Ann Driscoll
61—The Boy Most to be Admired, Tony Caponigro
62—Prettiest Girl — Norma Givens

CLASS CLOWN

MOST SERIOUS

MOST COURTEOUS

CHAMPION GUM CHEWER

TYPICAL HIGH-SCHOOLERS

CLASS SCIENTIST

BEST ATHLETES

CUTEST

MOST INDUSTRIOUS.
MOST LIKELY TO SUCCEED

MOST ABSENT MINDED

OPTIMIST AND PESSIMIST

BEST ACTOR AND ACTRESS

BEST ARTIST

BEST ALL AROUND

CLASS ROMEO AND JULIET

MOST TALKATIVE

BEST BLUSHERS

LIVELIEST

QUIETEST

BEST LOOKING

BEST DRESSED

WITTIEST

BEST DANCER

FRIENDLIEST

CLASS HEARTBREAKER

ALIBI IKE

MOST CHEERFUL

MOST POPULAR

MOST ADMIRED

MOST SOPHISTICATED

DID MOST FOR SENIOR CLASS—
DID MOST FOR A. H. S.

Questionnaire

1—Favorite Occupation 2—Ambition 3—What we think they'll be 4—Chief Characteristics

MARY ALLARD
1—Minding children
2—Graduate from the Guillette family
3—Commissioner of the Girl Scouts
4—Helpfulness

EVELYN ANDERSON
1—Trying to say something in the gang
2—Mathematician
3—The owner of an adding machine factory
4—Her laugh

VIRGINIA ARMSTRONG
1—Having fun
2—To be Mrs. G.
3—A lady clown in the circus
4—Smallness

JACQUELINE ATKINSON
1—Working at Swank's
2—Nurse
3—A model for Breck shampoo
4—Blonde hair and blue eyes

JOAN AUDETTE
1—Day dreaming
2—A nurse
3—A success
4—Cheerfulness

GLORIA BARRETT
1—Horseback riding
2—Another Roy Rogers
3—Head of H. H. S. (Horses and Humane Society)
4—Quickness

DORIS BARROWMAN
1—Bike riding
2—Go into business with Gloria
3—Mrs. Cooney's sidekick
4—Those dark eyes

JOAN BEAN
1—Saying "What?"
2—Lab. technician
3—Business woman
4—Curiosity

RICHARD BELANGER
1—Working at General Findings
2—Own his brother's car
3—A second Casey (Crime Photographer)
4—Friendliness

SHIRLEY BELL
1—Painting
2—An artist
3—The owner of a paint supply warehouse
4—Pretty eyes

SHIRLEY BENNETT
1—Dancing
2—To run a dancing school
3—Another Ginger Rogers
4—Oh That smile!

ROBERT BENSON
1—Doing anything to make money
2—Retire at an early age
3—A hard worker all his life
4—Cuteness

KENNETH BENTLEY
1—Making money
2—To get married when he's young
3—A bachelor
4—That English accent

DOROTHY BERGEVINE
1—Secretary
2—Housewife
3—Housewife
4—Friendliness

ROBERT BILLINGS
1—Sleeping period E
2—Get a car
3—Soldier of fortune
4—That dry humor

KENNETH BLANDIN
1—Doing nothing
2—To be nothing
3—To work in City Hall
4—That fiendish laugh

DONALD BOURDON
1—Being with Ann
2—Diecutting
3—A great diecutter
4—Those twinkling eyes

THERESA BROCHU
1—Playing the piano
2—To be Mrs. C.
3—Mrs. Cote
4—Her ready humor

MILLICENT BROOKS
1—Driving
2—Social Worker
3—Good Social Worker
4—Personality Plus

LORRAINE BROUSSEAU
1—Going to Student Council Meetings
2—President of U. S.
3—Vice-President
4—Sweetness

CYNTHIA BROWN
1—Falling in and out of love
2—Florence Nightingale the second
3—Married
4—Her manner

RUTH BROWN
1—Chewing gum
2—A buyer for Lord and Taylors
3—Career girl
4—Sophistication

SHIRLEY BUCHANAN
1—Being with Clint
2—A great director
3—Mrs. G.
4—Friendliness

ELIZABETH BUTLER
1—Telling stories
2—Be able to read pupils' minds
3—To go in the dime store business
4—Her sharp features

TONY CAPONIGRO
1—Going to Mansfield
2—Contractor
3—Contractor in Mansfield
4—His popularity

OLIVE CARLSON
1—Being with Carl
2—To become a nurse
3—A nurse
4—That Swedish look

DONALD CASH
1—Taking the bus to Dodgeville
2—To be Mr. Balfour's private errand boy
3—Owner of a new bus line to Dodgeville
4—His hair

CATHERINE CASLER
1—Keeping the Post Office busy
2—To get my driver's license
3—A reckless driver
4—Happiness

ELENA CASTIGLIA
1—Knitting for Bob
2—To be Mrs G.
3—Mrs. Grice
4—Smallness

MARY CASTRO
1—Knitting for Art
2—To become Mrs. J. A. G., Jr.
3—An author of a Joke Book
4—That continual chatter

RITA CASTRO
1—Dancing
2—To go to California and become a certain Mrs.
3—A resident of California
4—Her dark hair

FRANCES CHACE
1—Being with Ray
2—To become Mrs. M.
3—Mrs. M.
4—Friendliness

FRED CHAMBERS
1—Killing time
2—Retirement to a farm in Southeastern California
3—A scientist
4—Quietness

IRENE CHICOINE
1—Knitting for Bill
2—Mrs. William Watson
3—Mrs. William Watson
4—Shyness

MARJORIE CLAFLIN
1—Going to movies
2—Medical Secretary
3—Irvin's guardian
4—Those pretty eyes

ROSEMARY CLEGG
1—Chewing gum
2—To be married
3—Mrs.
4—Quietness

DAVID CODY
1—Going to New Bedford
2—To design covers for "Esquire"
3—Painter (artist)
4—Tallness

JACQUELINE COLE
1—Being absent from school
2—To be married
3—Housewife
4—Her eyes

ANN COOGAN
1—Blushing
2—To set the world on fire
3—Arsonist
4—Her hair

MARGARET CRAIG
1—Dancing
2—None
3—Truant officer
4—Gift of gab

MARILYN CREEDEN
1—Being with Franklin
2—To be Mrs. P.
3—Owner of a bakery
4—Those tragic sayings?

MARION CRUFF
1—Standing in the corridors with you know who
2—To find out who puts the light on in the refrigerator
3—The little girl who lights the Howard Johnson signs
4—Pep

KATHLEEN DEEGAN
1—Figure skating
2—To have a hockey team in Bristol
3—Mrs. H.
4—Pug nose

DOROTHY DENIS
1—Dancing
2—To become Mrs. Mulligan (Oh' Craig!)
3—Gum manufacturer
4—Talkativeness

RICHARD DOUGLAS
1—Hunting and shooting
2—Firemen you know, "clang, clang"
3—Policeman
4—That disposition

MURIEL DOOLEY
1—Cooking
2—To be someone's wife
3—Mrs. Ledoux's assistant
4—Her dancing feet

GERALD DOYLE
1—Loafing
2—To be small
3—Manager of his father's factory
4—Tallness

ANN DRISCOLL
1—Could it be "Smiley"?
2—Could it be Housemother of Notre Dame
3—Mrs. B.
4—Cuteness

HARRY DRISCOLL
1—Staying out and work on starting his car
2—To make a million in my first year or to retire after one year of work
3—Collector of old autos
4—That height??

GERALDINE DUBUC
1—Singing
2—To have a dozen kids—and be married, of course
3—Nurse
4—Prettiness

ESTHER DUCLOS
1—Taking it easy
2—Private Secretary
3—A good addition to any office
4—Quitness

CHARLOTTE EDGECOMBE
1—Learning to ski
2—To be a fashion designer
3—A hermit in Vermont
4—That sparkle in her eyes

ANITA FILIPE
1—Speaking to everyone
2—Good housewife
3—French translator at the "Longchamps"
4—Wavy hair

LARRY FOLEY
1—Getting A's
2—With his brains he doesn't need one
3—Whistler of Ireland
4—Being cute

CAROLYN FREEMAN
1—Being with Bob
2—To become the ideal Mrs.—
3—A cute homemaker for some lucky guy
4—Those remarks in class

IRENE GAGNON
1—Having a good time with—
2—Mother of two
3—New owner of Elsie and Elmer
4—Pleasantness

JOSEPH GALVIN
1—Improving my Palmer method
2—Tin knocker
3—Ben Blue, the second
4—That curly hair

NORMA GIVENS
1—Drawing
2—To be a lady of leisure
3—A connoisseur of fine jewelry
4—Her smile

CLINTON GORMAN
1—Photography
2—Photographer
3—Owner of a model agency
4—That laugh

AL GUNNER
1—Having a good time
2—To be a manufacturer
3—The man who employs Eleanor T—
4—Tallness

BARBARA HALE
1—Being with Ev
2—Be an ideal wife
3—The girl to obtain the ideal husband
4—Quietness

JOYCE GORMLEY
1—Bob
2—To be a medical secretary
3—Wife of an automobile magnate
4—Flirting??

MARSHALL GORMLEY
1—Vacationing
2—To retire
3—Manikin for the New Army and Navy
4—Aloofness

IRENE GOVERNO
1—Enjoying myself
2—A hairdresser
3—Private tonsorial for the White House dogs
4—Dark hair

ED GREVE
1—Playing-Pong with Martineau
2—To beat Martineau in ping-pong
3—Coach of the Beat Martineau Club
4—That disgusted attitude

RUTH HALEY
1—Driving that Pontiac
2—To be a nurse
3—President of the operators unit at Sturdy
4—Gift of Gab

JOANNE HALL
1—Getting passes
2—Nurse
3—Owner of that skin you love to touch
4—That fiery complexion

NANCY HARDAWAY
1—Going to New Bedford
2—Sailor's wife
3—The perfect deck swabber
4—That flaming hair

ARNOLD HAWKINS
1—Being a chemistry student
2—To graduate
3—A mortician
4—Asking questions

EDWIN HEGER
1—Bartending
2—Run Harry's Tavern
3—Rum-runner for the South
4—That humor

ROBERT HOLDGATE
1—Being smarter than Mr. G.
2—Research Chemist
3—Manufacturer of the Holdgate cold cream
4—His stance

KENNETH HOUGHTON
1—Bartending
2—To see someone who can cheat as well as I
3—Keeping Heger company in Alcatraz
4—Dimples

JOSEPH HUGHES
1—Boing!
2—Nothing
3—A general in the Navy
4—His wise cracks

ALICE HYDE
1—Dancing
2—To settle down
3—Leader of the New Deal for Ireland
4—Talking

STEVE IWUC
1—Not work at all
2—Make good in life
3—A fine specimen of manhood
4—That smile

RUTH JACKSON
1—Playing basketball
2—Bookkeeper
3—A multi-millionaire
4—Personality plus

JAMES JESSO
1—Eating
2—To be a foreign correspondent
3—A nylon salesman
4—Personality

BARBARA JOHNSON
1—To be out with a certain somebody
2—To help make a happy home
3—A housemother for West Point
4—Shyness

JAMES JOHNSON
1—Taking out that certain sophomore
2—Mechanical engineering
3—First class mechanic in a slot machine factory
4—Shortness

RALPH JORDON
1—Eating and sleeping
2—See the world
3—Inventor of a fool proof bunsen burner
4—His disposition

CLAIRE JUAIRE
1—Swimming
2—Become Mr. Balfour's secretary
3—A cute addition to anyone's office
4—Pretty features

RAYMOND JUAIRE
1—Dancing
2—Roam the world for twenty years
3—A comic book detective
4—Those teasing eyes

FRANCES KENNISTON
1—Riding in that Buick
2—To be liked by everyone
3—Model for hair tonic ads
4—Her braids

KATHLEEN KENTON
1—Trying to get a tan in the summer
2—Commercial artist
3—Model for Ipana toothpaste ads
4—Neatness

MURIEL KING
1—Going to Prudence Island
2—Get my auto license
3—Go on a personal appearance tour of South Attleboro
4—Pretty hair

LARRY KOHLER
1—Planning for a vacation
2—A mechanic in a candy factory
3—99 and 44-100 percent owner of a Hershey Bar
4—That serious look

THERESA LAMBERT
1—Motorcycling
2—To be a draftsman
3—Speed demon
4—Quietness

ROBERT LANE
1—Tap snapper
2—The one with the bobbed hair
3—Mathematician
4—Subtle humor

SHIRLEY LESPERANCE
1—Eating
2—To become a secretary
3—Secretary of the A. F. of L.
4—Slimness

MURIEL LINKLETTER
1—Saving for a car
2—To travel around the world
3—Used car dealer
4—Ya-ta-ta! Ya-ta-ta!

GERTRUDE LONG
1—Writing to Harold
2—To become the perfect wife
3—to be the captain of her own little crew
4—Those eyes

PHYLLIS LOWE
1—Eating French fries with??
2—To find a man
3—Big moose hunter
4—Smallness

DAVE LYONS
1—Skiing
2—To go to the Olympics in 1952
3—Ski instructor in the House of the Pines
4—Height

LORRAINE MacISAAC
1—Looking forward to summer vacation
2—Teacher
3—Head of the P. C. K. (Prevention of Cruelty to Knitters)
4—Sociability

RUTH MADDEN
1—Dancing
2—Become an airline stewardess
3—Professor of jitterbugging
4—Those bangs

LILLIAN MARTIN
1—Filling that hope chest
2—To become a certain lawyer's wife
3—The other case of Mr.—
4—Smallness

JAMES MARTINEAU
1—Sleeping in Bobby's
2—To be the town crooner
3—Owner, manager and chief bus boy of the opinion den
4—That vertically growing hair

NATALIE McGONIGLE
1—Writing to the Navy
2—To own a convertible
3—Top Sergeant of the Navy
4—Laugh lines

ROBERT McLEOD
1—Playing the violin
2—Engineer
3—Second violinist in the Attleboro Philharmonic
4—Seriousness

ELEANOR MEREWEATHER
1—Getting on the good side of Mr. Spink
2—A secretary
3—Mr. Spink's private secretary
4—Cuteness

BARBARA MILLER
1—Play acting
2—To become famous
3—Sophisticated divorcee
4—That gift of gab

WANDA MILOSH
1—Drawing
2—Work in the bank
3—Married to a rich Billionaire
4—Slimness

RUTH MONA
1—Working at Fines'
2—To be Mrrs. Nelson
3—Mrs. Nelson
4—Beautiful black hair

CRAIG MULLIGAN
1—Playing basketball
2—To be a star
3—A permanent player on the Sing-Sing Slingers
4—Flippancy

PAUL MURPHY
1—Getting into trouble
2—To be Hebronville's best known thug
3—Head of Bow Tie factory
4—Irishness

LARRY NELSON
1—Swinging
2—Cape Cods first president
3—Garbage Custodian of Buzzards Bay
4—That dry wit

JOHN NEWTON
1—Driving that truck
2—To help South Attleboro seceed from the Union
3—Henpecked husband
4—Incomparable personality

JOHN NUNES
1—Sleeping
2—To get more sleep
3—A mattress tester for Seley
4—Sense of humor

NORMA PARKER
1—Listening to records
2—To go to California
3—An inspiration to down hearted people
4—Smooth smile

JEAN PARMENTER
1—Driving the Blue Studey
2—Journalist
3—A traffic court judge
4—Ability in everything

REMSEN PATTEN
1—Women
2—To be a singer
3—A yard bird
4—Friendliness

SHIRLEY PATTEN
1—Doing 1000 word history reports
2—To grow six inches taller
3—Heroine of Western thrillers
4—Blonde hair

FRANKLIN PERRY
1—Sailing
2—First Admiral of the Cape Cod Navy
3—Chief Bowswains Mate of the S. S. Pierce
4—Those smooth clothes

BETTY PIERCE
1—Talking
2—To speak French twice as fast as I can speak English
3—Holder of the degrees, C. O. D., F. O. B.
4—Helpfulness

FRANK PINOCCI
1—Playing sports and eating
2—To be a coach
3—Owner, manager and chief coach of the F. P. C. A.
4—Athletic ability

EVELYN PHINNEY
1—Eating
2—Be a success in whatever I do
3—A lovely lady of few words
4—Quietness

RUTH PLOETTNER
1—Being with that certain Frankie
2—A secretary
3—A twenty-one dealer at Reno
4—Neatness

GRACE POTTER
1—Sitting out those sessions
2—To let my hair grow to my knees
3—An educated hobo
4—That tongue

NORMA PROVOST
1—Swimming
2—A swimmer
3—Mermaid
4—That giggle

CLAIRE ROLLINS
1—Rollerskating
2—To be an airline hostess
3—Truck driver for Rollins Express
4—That wit

FLORA ROSE
1—Going out with Frank T.
2—Typist in an office
3—Somebody, someday
4—Smallness

BERYL ROUN
1—Trying to catch a certain someone
2—Be a New York dress designer
3—Stylist for the Earl Carroll Review
4—Her authoritative manner

MARILYN SALLEY
1—Baby sitting
2—To be Mrs. Ganci
3—A little bit independent
4—Liveliness

BARBARA SCANLON
1—Sketching dresses
2—To be a dress designer
3—Employee of Irene
4—Quietness

ADELAIDE SEARS
1—Reading
2—Be manager of a soda fountain
3—Author of "100 Ways to Make a Soda"
4—Day dreaming

ART SEEL
1—Art
2—Movie producer
3—A big splash in the pool of life
4—Great expectations

MARY SHANG
1—Doing nothing
2—To be successful
3—President of the "21" Club
4—Shyness

OLIVE SHANG
1—Sleeping
2—To have access to the Shawmut Bank
3—To be Mrs. Billion Millionaire
4—Prettiness

SUZANNE SHARPLES
1—Getting out of Gym
2—Medical secretary
3—Another Claire Booth Luce
4—Talking

HELEN SUTTON
1—Singing
2—To be a phone operator
3—A singing telephone operator
4—Quietness

JEANNETTE TARDIFF
1—Working in office
2—To become a nurse
3—Lady doctor
4—Being business like

DORIS TAYLOR
1—Being with Dave
2—To be Dave's wife
3—Teller of bedtime stories
4—Gift of gab

ELEANOR TESLER
1—Eating and sleeping
2—To be a success
3—Tester for a gum manufacturer
4—Dark beauty

MARJORIE TIPPING
1—Being with Johnnie
2—To drive that car
3—Head of the Registry of Motor Vehicles
4—Those cute features

MILDRED TODD
1—Dates with Russ
2—To hear wedding bells
3—A moderator on the family relations hour
4—Nice smile

RITA TURGEON
1—Meeting people
2—To be a nurse
3—Model for Vogue
4—That oomph!!

MILLY VANCE
1—Taking life easy
2—Music director
3—The conductor of her own symphony
4—Gayety

ANITA VARNEY
1—Doing homework
2—Airline Hostess
3—A flying Florence Nightingale
4—Charm

EDNA VARNEY
1—Playing the organ
2—Music
3—The Ethel Smith of Attleboro High
4—Poise

RAY SMITH
1—Going out
2—Traveling
3—Dillinger's second
4—The new look, topside

ROBERTA SMITH
1—Wasting time
2—To be able to talk a lot
3—A traveling companion's companion
4—Continuous blushing

CLAIRE SOARES
1—Skating
2—A teacher
3—Criminal lawyer
4—That height

DONALD SOULE
1—Being a slave to the wiles of woman
2—Playboy
3—Another Ronald "Oscar" Coleman
4—Worldliness

RUTH SPINNEY
1—Playing sports
2—To be a nurse
3—Chief operator in a Dr. Denton factory
4—Sincerity

JANE STAFFORD
1—Spelling my name "Jayne"
2—To brouse about for the first hundred years
3—Another Al Jolson
4—Big brown eyes

PRESTON STEVENSON
1—Traveling
2—Minister
3—Another Private Hargrove
4—That bouncy walk

PAULINE St. PIERRE
1—Reading
2—A buyer
3—Fashionable—whatever her vocation
4—The new look

WARREN STROMBERG
1—Puffing on cornsilk
2—Principal of A. H. S
3—A beachcomber
4—Blushing

BARBARA WALKER
1—Flying
2—Photographer
3—Manager of the Walker Flying School
4—Good-naturedness

JANET WALSH
1—Writing to Japan
2—Has she got one?
3—Sell tortillas in Acapulco
4—That infectious laugh

HAZEL WHITCOMB
1—Being wiith Carl
2—To be an airline hostess
3—A star gazer
4—Her winning smiles

JOSEPH WOOD
1—Mechanic
2—Owner of a garage
3—Principal of a school for struggling mechanics
4—That line

DONALD ZILCH
1—Getting everything done I'm supposed to do
2—To live in the lap of luxury
3—Chief shelf packer at the First National
4—Those expressions

Memories

1—What will you miss most in A.H.S.? 2—What will you remember best? 3—What will you forget first?

EVELYN ANDERSON
1—The gab session every day
2—The fun I had every time I bunked gym
3—The call downs from Miss Stoher for Tattletale

GLORIA BARRETT
1—The famous A. H. S. bank Period X's
2—Tap dancing in gym classes
3—Long waits 'til third recess

JOAN BEAN
1—Taking gym every period X on Tuesdays and Thursdays
2—The Blue Owl room and our quiet gang
3—Solid geometry

RICHARD BELANGER
1—Teaching myself Trig.
2—The cheerleaders
3—The short history assignments from Miss Simmonds

DORIS BARROWMAN
1—Gym classes
2—Junior year
3—Period X's in home room!

SHIRLEY BENNETT
1—Homework
2—English class
3—Anything and everything I learned about shorthand

ROBERT BENSSON
1—The teachers
2—English class
3—All I learned

KENNETH BENTLEY
1—The juke box in the gym
2—My English class
3—Sessions

ROBERT BILLINGS
1—Those visits with Sam
2—The freshmen
3—The art of forgery

DONALD BOURDON
1—Mr. Williams
2—The good times had by all
3—What I didn't remember longest

THERESA BROCHU
1—French
2—All the books I took home every night
3—Everything the teachers tried to teach me

MILLICENT BROOKS
1—The kids
2—William Spink
3—Homework

CYNTHIA BROWN
1—Dancing at recess and Mr. Spink
2—Senior play rehearsals and Mr. Spink
3—How to cheer

RUTH BROWN
1—Getting dismissed
2—Period D history class
3—Physical ed

SHIRLEY BUCHANAN
1—Period C English class
2—Student Council conferences
3—How to do homework

OLIVE CARLSON
1—Bunking period X
2—Study hall
3—Physical ed.

DONALD CASH
1—Shirley
2—Track team
3—Sessions

CATHY CASLER
1—Period F in Mr. Zmudski's office
2—My junior year
3—My essay

ELENA CASTIGLIA
1—All my friends
2—Mr. Spink's English class
3—Physical Ed. Period

MARY CASTRO
1—The sweet disposition of the teachers!
2—Our interesting discussions with Mrs. Dean—Honor room, period A
3—Those haunting sounds that they call a band

FRANCES CHACE
1—Report cards??
2—All my A's
3—Physical Ed

IRENE CHICOINE
1—All my teachers
2—My subjects
3—Physical Ed, Period B

ANN COOGAN
1—The fights in the Blue Owl room
2—The things my friends think are funny
3—Underclassmen

MARION CRUFF
1—Huddy
2—Cheering
3—What a session looks like

KATHLEEN DEEGAN
1—Talking to the girls about Eddie
2—Columnleader
3—A. H. S.

RICHARD DOUGLAS
1—Mr. Williams
2—What I didnt learn
3—What I didn't remember longest

ANN DRISCOLL
1—The Tri-Y meetings
2—The Honor Study Rooms and Mrs. Dean
3—The haunting melodies of the A. H. S. orchestra

HARRY DRISCOLL
1—My daily nap, Period E
2—The sly look of Miss Jeffers
3—Mr. Hall saying, "Late again, Harry."

GERRY DUBUC
1—Period B Honor Study room in 103
2—Those chemistry experiments
3—Mr. Spinks five and ten minute oral talks!!

JOSEPH GALVIN
1—The girls passing 108
2—The gang
3—The Freshmen

JOYCE GORMLEY
1—Those conferences in Blue Owl office Period C
2—Miss B. and her gym classes
3—The food in the cafeteria!

JOAN HALL
1—Blue Owl room
2—My discourtesy
3—Gym classes

ARNOLD HAWKINS
1—Miss Simmonds' short history assignments
2—Mr. Goding's chemistry classes especially laboratory period
3—How to do Trig.

KENNETH HOUGHTON
1—Girls
2—Study Hall Period E
3—The things I learned in High School

ALICE HYDE
1—The football rallies
2—My knowledge
3—Afternoon sessions

STEPHEN IWUC
1—Mrs. Ledoux's lunches
2—Miss Pithie
3—The things Mr. Spink taught me

RUTH JACKSON
1—The fright of something blowing up in chemistry
2—Screaming, "Quiet!" in Blue Owl Room Period C
3—How I ever thought I'd miss High School

BARBARA JOHNSON
1—Striving to get my homework done
2—All the hours I have been frozen in rooms
3—Spending my time after supper doing homework

JAMES JOHNSON
1—The gang
2—Oiling Instructor Kent's machines
3—What I'm supposed to remember

LARRY KOHLER
1—School vacations and holidays
2—The gab sessions around the radiator in front of 207
3—How to balance the chemistry equations

ROBERT LANE
1—What I didn't learn
2—That first walk down County Street
3—Those finals

MURIEL LINKLETTER
1—William Spink
2—My good marks
3—Homework

NATALIE McGONIGLE
1—Vacations
2—All my friends
3—Homeworrk

RUTH MONA
1—Mr. Spink's English class
2—Mad dash for lockers at 1:40
3—Physical Education class

JOHN NEWTON
1—Sessions
2—210 forgery association
3—Censored!!!

NORMA PARKER
1—Bunking gym classes
2—Those crowded corridors
3—Those double sessions

JEAN PARMENTER
1—The Blue Owl and everything connected with it
2—The fun I've had
3—How to bunk gym

FRANKLIN PERRY
1—The underclass girls
2—1:40
3—What I've learned

EVELYN PHINNEY
1—English and Miss Daley
2—Cafeteria
3—School

BETTY PIERCE
1—Don
2—Senior play rehearsals
3—Those history tests

FRANK PINOCCI
1—Playing sports
2—Miss Ott chasing me back to home room after the first bell
3—Harvey in room 210

CLAIRE ROLLINS
1—The kids
2—History in 105
3—My constant dread—department, "U"

OLIVE SHANG
1—Mr. Spink's oral topics
2—Period X's
3—Homework

SUZANNE SHARPLES
1—Blue Owl office
2—My gang
3—Gym class

CLAIRE SOARES
1—Miss Simmonds' 2,000 word themes
2—Gym
3—Sessions

PRESTON STEVENSON
1—Bunking Period X
2—Those long history assignments
3—High School in general

PAULINE St. PIERRE
1—The Blue Owl room
2—The time Miss Allen almost made me cry the second day in Freshman Latin class
3—The school rules I was supposed to follow in school

WARREN STROMBERG
1—Girls' Period F Physical Education class
2—Miss Hinckley's smile
3—Mr. Cooper and his bones!

ELEANOR TESLER
1—Chewing gum—without getting caught (per usual)
2—Jesso's torrid kiss
3—When the phone broke in the Senior Play

MARJORIE TIPPING
1—Dancing at recess
2—Miss Hilliard's Period E History class—Junior year
3—Homework

MILDRED TODD
1—Miss Hilliard's period D history class
2—Censored!!!
3—Miss Brennan's gym classes

RITA TURGEON
1—Trying out for column leader
2—The fun we had practicing for the Senior play
3—A certain teacher

MILLY VANCE
1—My many friends, sessions, and oral talks in English class
2—The good times we had when we skipped school, and Miss Hilliard's Period D class
3—Homeworrk

JANET WALSH
1—Running up to classes half dressed after gym class
2—Those nice cold days when we walked out of school
3—Anything that looks like a book

HAZEL WHITCOMB
1—Calm and quietness of Miss Hilliard's room Period D
2—Our gym classes together
3—Report cards

JOSEPH WOOD
1—The little woman
2—Home
3—School exams

DONALD ZILCH
1—Room 210 Period X
2—Good old times
3—What I learned

Lest We Forget

When the "Blue Owl" became a paper

The French telephone in OUR HEARTS WERE YOUNG AND GAY

That "New Look"!

The fantastic "Snowflake Fantasy"

Paul Murphy's sharp socks

The ski trips to Sargeant Camp with Mama Brennan

The night the "Swing Inn" entertained the fire department

The motorbike races going out of the school yard

The excess room in our air-conditioned "Blue Owl" office

Bobby's!!!!

All the times we beat North

Those Student Council Conventions

The addition to the Guidance Department

Those beautiful, lovely, out-of-this-world, maroon and white caps and gowns

Vacations

The "jinx on "Jinx Jubilee"

A Red Robin

Talent scouting for the vaudeville show

Bunking gym

When we were timid freshmen

SESSIONS!!

Pinocci—all star

Explaining to Mr. Hall

Studying (?) in study hall

Harry Houghton

The ratio of girls to boys 100-40

Selling war stamps

Walking out V-E day

The cute bouquets at the Mardi Gras

Flora twirling at the games

When the cheerleaders won the trophy

Dressing for the Roman banquets

Those Tri-Y dances (wonder why?)

Miss Brennan's "Bug"

The ten minute oral talks

When the firemen burst into the physics class

On "Career Day" school closed at 12:15

Parmenter—The K. O. champ at Bobby's

The important meeting for selecting the number of essayists for graduation

Where Cynthia was at the National Honor Society's first induction

The best Senior girl auto driver (J. P.)

The Spanish Fiesta

The program Period F English class put on for Memorial Day

Durfee games

Activities

BACK ROW: Cynthia Brown, Joan Bean, Betty Pierce.

FRONT ROW: Anita Filipe, Jean Parmenter.

HONOR SOCIETY

"So proudly we hail!" At an impressive ceremony held December 4, 1947 (a day we are sure not one of the five will ever forget!) the charter members of the newly formed Attleboro Chapter were inducted into the National Honor Society. It was a thrilling affair. No one but those who have experienced it can realize what it is to be tapped on the shoulder and suddenly awakened to find himself being escorted down the aisle.

Newly elected members became acquainted with the significance of the great honor of being chosen a member of this national organization whose standards are both high and varied. One must not only have a high scholastic rating but also be of good moral character and an outstanding high school citizen.

The second ceremony was held May 7 at which time both Juniors and Seniors were inducted.

Oh, yes! Who were the "Big Five"? Anita, president of the society, wso was our salutatorian; Cynnie, honor essayist, the vice-president; Jean, co-editor-in-chief of Tattletale and Blue Owl; Betty, our valedictorian; and Joanie, the other half of the Tattletale and Blue Owl, were the committee responsible for the planning of the May induction ceremony.

LIBRARY AIDES

The atmosphere of the library continued to be enhanced by the charms of a group of girls who gave up extra study periods to assist Miss Harris and the students. They ran the errands, returned library slips and were generally helpful. Some of these girls also elected the Library Science Course which consisted of a period of instruction each week in addition to their five periods of laboratory work for which they received credits.

AT TABLE: Miss Harris, Flora Rose, Jacqueline Brown, Phyllis Lowe, Beverly Flanagan.

STANDING: Barbara Fagnand, Cynthia Hawkins, Shirley Buchanan, Olive Carlson, Violet Hogberg, Claire Rollins, Janice Carlon, Joan Audette, Ruth Brown, Veronica Murphy.

IS ROW: Anthony Caponigro, Ar- awkins, Frank McCracken, Hew- etherell, Ralph Hudson, Roland Franklin Perry.

ND ROW: Joan King, Beverly Flan- Ruth Jackson, Kathleen Deegan, Ellen Campbell, Jean Lajoie, Bev- chofield, Nancy Crecca.

RS ROW: Dolly Anderson, Helen te, Edward Ney, Ann Driscoll, e Brousseau, Shirley Buchanan, Filipe.

BACK ROW: B. Pierce, C. Freeman, J. Stafford, N. McGonigle, M. Brooks, C. Rollins, J. Hall, M. Claflin, E. Anderson, A. Coogan, R. Jackson.

MIDDLE ROW: P. Lowe, F. Kenniston, P. St. Pierre, C. Brown, H. Whitcomb, E. Tesler, M. Vance, J. Gormley, L. MacIsaac, S. Sharples, M. Cruff.

FRONT ROW: J. Walsh, R. Belanger, D. Lyon, R. Smith, J. Parmenter, J. Bean, D. Cash, D. Soule, J. Jesso, S. Bell.

TATTLETALE

What has bounced out of the walls in back of the ge this year? You can easily guess, can't you? at's right!—an outstanging, super duper, most won- ful edition of the TATTLETALE! We'll bet that u haven't seen anything like ye "Gods and God- ess" before! By the way, besides having loads of , there was a little work involved. We tramped thfully from that hole in the wall, known as the ue Owl" office, to Room 203 and Miss Stoehr. Con- quently, this year's staff suggests that a royal rpet be laid from said office to 203 to save wear d tear on the soft soles of those staff members who tted there every day for five months to com- e this book. After hours of futilely wracking r brains, we came forth with this publication ich we hope brings each of you many hours of asure.

THE STUDENT COUNCIL

Do you have any complaints to make? Bring them to the Student Council. Everyone is familiar with the duties of this organization, especially since that "Win or Lose Fun Frolic." This year along with its regular activities, our Student Council entertained the Southeastern Branch of Associated Bodies of Student Councils of Massachusetts. Members of the Council attended such conferences held at different schools throughout the year. Congratulations to Fuzzy Ney who was elected not only President of the Southeastern Branch but also of the State Branch.

Serving as officers were Lorraine Brousseau, President; Ann Driscoll, Vice-President; Shirley Buchanan, Secretary; and Fuzzy Ney, Treasurer.

BACK ROW: Clarence Amarel, Thoma St. Pierre, Ray Salley, David Lyon, Joh Newton, James Gallant, Donald Soule Richard Lipscomb.

FRONT ROW: Richard Markham, Rich ard Laliberte, Betty Pierce, Sherma Strom, Donald Augat.

FOURTH ROW: J. Sears, J. Devaney, P. LaPalme, M. Vaughn, N. Terhune, F. Pelletier, C. Merrill, B. Leonard, J. Dwyer, R. Spinney, A. Philblad, M. Creeden, S. Remieres.

THIRD ROW: D. Huessler, C. Ganci, J. Blottman, J. Rigby, N. Schneider, R. Morse, A. Amsbury, E. Walton, S. Billings, R. McGee, B. Scanlon, H. Berberian.

SECOND ROW: G. Smith, B. Lane, S. Donahue, S. Lennox, M. Desjardins, N. Crecca, E. Salvaggio, P. Mettey, J. Wright, D. Moran, I. Street, B. Slattery, A. Lefebvre.

FIRST ROW: F. Kenniston, R. Payette, H. Mulligan, L. Evans, C. Patton, E. Cloutier, M. Milligan, E. Dube, B. Rollins, M. Campbell, H. Sutton.

BOYS' GLEE CLUB

"Sing so the frowns won't find your face" was the motto of the boys who met weekly with Mr. Chase to study musical compositions and to enjoy singing together. They have done much to support the musical end of our school entertainment. Participation in the annual spring concert was an enjoyable experience for them. Mr. Chase hopes that a future Nelson Eddy will be discovered among them.

GIRLS' GLEE CLUB

"And the angels sing!" Every Monday, while the student body should be deeply engrossed in preparing their lessons, we are serenaded by a group of eighty-five girls under the direction of Mr. Chase. These girls met to study the standard musical works of renowned composers. The accompanist was Eunice Anderson.

THIRD ROW: Carolyn Freeman, Rita Castro, Rita Turgeon, Muriel King, Jacqueline Atkinson, Betty Butler, Ella Fleming, Ruth Jackson, Olive Carlson.

SECOND ROW: Shirley Buchanan, Mary Castro, Claire Rollins, Eunice Anderson, Jean Traylor, Ruth Brown, Beverly Schofield, Elta Demarais, Suzanne Sharples.

FIRST ROW: Beverly Trainor, Kathleen Deegan, Ann Driscoll, Miss Hinckley, Norma Givens, Lorraine Brousseau, Eileen Hyde, Marion Cruff.

SECOND ROW: Harry Driscoll, Richard Sargeant, Arnold Hawkins, Gerald McCarte, Arthur Larmay, Richard Young, Hewitt Wetherell.

FIRST ROW: Robert Moore, Robert Fisher, Franklin Perry, Ralph Hudson, Howard O'Hare, Robert Foley, William Menard.

HI-Y

Have you ever wondered if you would see more than ten boys at one time in Attleboro? You can if you visit the Hi-Y meetings. There is no man shortage there! The Hi-Y enjoyed a very successful year under the direction of the President, Ralph Hudson; Vice-President, Howie O'Hare; Secretary Franklin Perry; Treasurer, Bob Foley; and adviser Howard Chilson. Their programs consisted of a business meeting followed by either a movie or a speaker who not only had to speak but also to dodge the barage of elastics whizzing between Carl Weeman and Hootie Wetherall. They conducted paper drives and sponsored a session of the Canteen with the Tri-Hi-Y. But foremost in the hearts of ten of our hemen was the convention held in Northampton. Why? After the convention a dance was held and all of them were fixed up with blind dates. Ah, yes! The wolf comes out in them now. This year they also had their outing with the Tri-Y in May.

TRI-Y

Tri-Y and initiation go together, and this year was no exception. That day last fall when we thought Attleboro High was invaded by a group of gypsies was typical of a Tri-Y initiation day. However, this was only the beginniing of the club's activities. With faculty adviser, Miss Edith Hinckley, the club met every other Monday night at the high school to hear various spakers such as Mr. Zmudsky, Dr. Carlton Ford, and three nurses from the Sturdy Memorial Hospital. Looked forward to by all of the fairer sex (and also the boys) is that famed Tri-Y dance, this year called "Christmas Tree Inn." Another activity that kept the Tri-Y busy this year was the Banquet held for their Alumni of the past four years. Officers this year were President, Cyn Hawkins; Secretary, Eunice Anderson; and Treasurer, Norma Givens.

ROW 4: Barbara Scanlon, Terese Le doux, Madeline Martins, Ann Mulligan Jacqueline Mossberg.

ROW 3: Veronica Murphy, Adelaid Sears, Marjorie Claflin, Olive Shang Norma Provost, Claire Juaire, Robert McGee.

ROW 2: Ann Rigby, Jean Faulkner, M McClean, Jeannette Tardiff, Barbara An gus.

ROW 1: Arlene Mullaney, Shirley Le nox, Jean Beausoleil, Muriel King, Jane Walsh, Gertrude Dubuc.

BACK: Clinton Gorman, Catherine Casler, Carl Weeman, Virginia Doyle, Olive Carlson.

FRONT: Shirley Buchanan, Edward Ney, Louisa Jordan, Barbara Lesure, Eunice Anderson.

DRIVERS' EDUCATION

"Queek! THE BRAKE!" How many times did Mr. McLean shout that at the energetic little group who met each Monday, Wednesday, and Friday Period X to pry into the deep, dark mysteries of driving. Many are the stories we heard about those escapades in Capron Park—driving around trees, turning around in the middle of said park, (on roads, of course), or simply trying to keep steering in a straight line. For many months the students taking this course devoted their time to studying the mechanics; after that finishing, the whole class was able to distinguish between lthe clutch and the brake. However, after all kidding is over, weren't we proud to see so many kids driving a car (with all that postery it looked like a circus wagon) and becoming efficient drivers through the drivers' education class?

CANTEEN COMMITTEE

Who was responsible for those wonderful times had every Saturday night at "Swing Inn"? Maybe the girls think it was the fellows and vica versa, but it was not. It was none other than the old faithful canteen committee. Every Wednesday night these people trudge up to the "Y" to decide what will happen the next week. With Fuzzy Ney, Chairman; Shirley Buchanan, Vice-Chairman; Virginia Doyle, Secretary; Clint Gorman, Treasurer; and Daniel Kitchen, Adviser, they decided who would be at the door, who would run the coke bar, and, of course, who would be on the clean-up committee. This year such special parties as the Christmas Party, Valentine Party, and the Anniversary Party were held. The additions to the canteen were the public address system and the spotlight.

TED (left to right): Anita Filipe, Rita
een, Cynthia Brown.

NDING: Catherine Casler, Elizabeth
e, Gordon Stone, Miss Pierce, Jean
nenter, Pauline St. Pierre.

SPANISH CLUB

FIRST ROW: Barbara Jackson, Miss Politella, Sheldon Smith, Virginia Doyle, Joan Gregory.

SECOND ROW: Florence Pelletier, Arthur Randall, Hazelle Lamoureaux, Barbara Anderson, Joseph Baron, Arlene Pelton, Nancy Crecca.

THIRD ROW: Eleanor Tesler, Shirley Billings, Marie Kirby, Elizabeth Green, Lena Sylvester.

SPANISH CLUB

"COMPRENDE VD. ESPANOL?"

One of the newest clubs in A. H. S. this year, the Spanish Club was organized for the purpose of furthering acquaintanceship with the customs and language of Spanish-speaking people. Under the supervision of Senorita Politella, the members elected President, Sheldon Smith; Vice President, Abbie Raymundo, and Secretary-Treasurer, Arlene Bell. Pan-American Day was observed, and other holidays were celebrated in the Spanish style. The club also edited a newspaper and planned the annual Spanish Fiesta.

FRENCH CLUB

Remember the Mardi Gras? Do you know who was responsible for this carnival of confetti, noisemakers, masks, and colorful gowns? It was none other than the French Club. Under the capable direction of Mlle. Pierce and President Rita Turgeon, it met every Thursday during Period X in the sewing room. And did they have fun? "Mais oui!"

The purpose of the "Cercle" was to improve the French diction and to enable the members to "parler francais" more fluently. At the beginning of the year each member signed a pledge stating that he would speak nothing but French from the time the meeting was called together until adjournment.

The pride of the French Club was the Mardi Gras which was the different dance of the year. It was inexpensive yet semi-formal, and it was carried on in typical Mardi-Gras fashion—a fad enjoyed by all who attended.

SECOND ROW: Richard Oliver, Wen
Morris, Marjorie Claflin, Eugene Fo
taine, Hazel Whitcomb, Claire Rolli
Barbara Miller, Alan Cottrell.

FIRST ROW: Helen Tipping, Robert Fi
er, Milton Wuilleumier.

FIRST ROW: Ruth Sharkey, Millicent Brooks, Hazelle Lamoureaux.

SECOND ROW: Raymond LaPointe, Robert Holdgate, Jean Parmenter, John Pickering.

SKETCH CLUB

With tools in hand the Sketch Club undertook many projects such as metal work, finger painting, sculptoring with soap and clay, and seasonal work. However, due to the necessity of Mrs. Kelly's leaving, the activities of the club were limited.

Officers of the club were Bob Fisher, President; Milton Wilheimer, Vice-President; Mary Bliss, Secretary; and Kathie Kenton, Treasurer.

Now that the new member of the faculty, Mrs. Gerlach, is here, the members anticipate a full schedule for next year.

PRESS CLUB

Ever read the Attleboro Sun? Oh, yes, naturally all of us who go to A.H.S. have read the high school notes that appear each evening. Who is responsible for keeping our parents up on the absence list and other happenings around school? Why, it is no one other than the Press Club! Each day one reporter tells of the events in school such as assemblies, dances, movies and other school functions. After these notes have been handed to Miss Allen, the faculty member for the Press Club who proofreads them, they are typed and sent to the "Attleboro Sun" just in time for the first edition.

HIRD ROW: R. Markham, R. Laliberte, , Augat, D. Soule, G. McNally, J. allant, R. Salley, P. Murphy, E. Heger, St. Pierre, R. Lipscomb, D. Augat, D. eed, D. Gould, I. Melody.

ECOND ROW: Mr. Chase, H. Berberian, Blittman, J. Sears, L. Evans, E. Donnue, S. Billings, E. Anderson, M. aughn, N. Terhune, B. Fuller, M. Campell, R. Spinney, E. Dube, N. Schneider, Sutton.

RST ROW: J. Newton, P. LaPalme, J. evaney, E. Salvaggio, G. Dubuc, A. elletier, O. Redden, P. Wilsey, C. Merl, M. Creedon, A. Lefebvre, J. Taylor, Lennox, R. McGee, D. Lyon.

GIRLS' A. A. OFFICERS
Left to Right
Charlotte Edgecomb, Marion Cruff, Eunice Anderson, Ann Mulligan.

MIXED CHORUS

"And their voices blended in song."

The mixed chorus meets weekly and includes members of the Boys and Girls' Glee Clubs. This group of forty-five voices studied the works of all composers and learned to sing in harmony. They sang at the National Honoir Society assemblies. Jean Taylor, Ruth Spinney, and John Newton accompanied Mr. Chase to the New England Music Festivcl at Portland, Maine, in April.

"THE TWILIGHT SAINT"

Left to Right
James Jesso, Hazelle Lamoureaux, Edward Ney, Helen Guillette, Florence Pelletier.

BACK ROW: Shirley Buchanan, Jean Parmenter, David Lyon, Arthur Seel, Donald Soule, James Jesso, Clinton Gorman, Hazel Whitcomb.

FRONT ROW: Rita Turgeon, Mildred Vance, Eleanor Tesler, Cynthia Brown, Barbara Miller, Betty Pierce.

SENIOR PLAY

We suffered along with Cornelia and Emily each time the safety pockets showed up; we laughed at Emily's fear of high places; we caught Cornelia's measles—but we still arrived in Paris. With the slogan, "The show must go on", Mr. Spink and the Senior Class undertook the production of "Our Hearts Were Young and Gay." Ripley himself would not believe the obstacles overcome by these artists to make the play such a great success. Could Tessy ever forget the famed telephone—the one that fell apart? Scatterbrained Emily, portrayed by Cyn Brown, added much to the play. Can't you imagine Cyn and Tessie alone in Paris? We suffered with Dave as he plodded along under the weight of the girls' trunks. Rita's accent was right out of this world. We were transported to the days of the French Revolution when her excitement reached its zenith.

How many times did Anita Filipe fire cues to Donny Soule? Did you know who the "gal" behind the screen was? Shirley Buchanan was helping us over the rough spots. Ah, fond memories!

"THE TWILIGHT SAINT"

For the first time in many years the task of producing a serious play was undertaken by the dramatic department. The results of their efforts was the highly dramatic production, "The Twilight Saint", written in a blank verse and directed by Mr. William B. Spink. The plot concerned Guido, a young poet, who because he had learned to prize worldly possessions more than spiritual contentment, had lost his gift to compose. His wife, Lisetta, distressed by his emotional upset, had become deathly ill, because she realized Guido no longer loved her. The arrival of Saint Francis of Assissi, who gave both of them ethreal council, once more brought Guido to his senses and again he was able to write beautiful verses as before.

Student director of this play was Florence Pelletier. The cast was as follows: Guido, the young poet, Fuzzy Ney; Lisetta, his bed-ridden wife, Hazelle Lamoureaux; Pia, a weazened, old woman who waits on Lisetta, Helen Guillette; Saint Francis of Assissi, a benevolent old monk, James Jesso. Because of the extreme difficulty in producing such a thoroughly moving and philosophical presentation, all the members of the cast deserve commendation for their outstanding performances.

)W 6: William Firth, Chester Bielecki, . Goding.

)W 5: Clark Hicks, Stan Gavelich, Rob- Norman.

)W 4: William Jones, Arthur Kennis- n, Ralph Parker, Richard Madden.

)W 3—Joseph Lamoureaux, Alfred lan, Richard Perini, James Cronin.

)W 2: Felix Proulx, Sherman Strom, bert Kenny, John Bartlett.

)W 1: Sheldon Smith, Richard Lalib- e, Bruce Purdy, Clinton Gorman, arren Lindgren.

TOP ROW: Richard Belanger, Robert Bensson, Roland Cote, Arthur Seel, William Augat, John Pickering, Harry Driscoll.

FOURTH ROW: Cynthia Brown, Barbara Miller, Frances Kenniston, Virginia Doyle, Shirley Bell, Hazel Whitcomb, Lorraine Maslsaac, Eleanor Tesler, Jaye Nerney, Alice Lefebvre, Beverly Malloy, Vivian St. Germaine, Louisa Jordan, Barbara Lesure.

THIRD ROW: Faye Lawson, Dolores Analunde, S. Sharples, P. Lowe, J. Stafford, N. McGonigle, M. Ireland, H. Lamoureaux, J. Clegg, H. Guillette, D. Colvin, M. Cruff, J. Walsh, N. Suprenant, M. Desjardins.

SECOND ROW: D. Soule, B. Pierce, M. Brooks, P. St. Pierre, J. Parmenter, J. Bean, D. Cash, J. Gormley, R. Jackson, A. Coogan, R. Holdgate.

FIRST ROW: R. Sharkey, J. Davidson, J. O'Brien, E. Lundin, J. Dwyer, C. Rollins, M. Vance, J. Hall, E. Anderson, M. Claflin.

VIDIO CLUB

Have you seen a lot of movies around school this year? Did you wonder who was responsible for turning the switches that operates the lights? It's none other than the Video Club. Under the direction of Mr. Goding, the club operates everything that you see or hear. Included in its activities this year were operating the moving picture camera for all the classes, producing the sound effects for the various plays and creating the lighting effects for the senior play and the vaudeville show. Officers this year were Bruce Purdy, President, and Sheldon Smith, Vice—President.

BLUE OWL

Green ink, cartoons, etc., all innovations of the most wonderful institutions of Attleboro High School, the "Blue Owl," and its next of kin, the Red Robbin (commonly known as the April Fools' issue). Besides of the above mentioned, there were those marvelous six page additions and the super duper eight page Thanksgiving edition which everyone was sure just couldn't emerge from the gloomy, little hole in the wall—our office. With "Seek and ye shall find" as our motto, we proceeded, after having been evicted from the clinic—since converted into a Guidance Office to find our own hangout. Ever faithful A. H. S. came up with one wing of the stage. In this little nook, which was always crowded to capacity, the Blue Owl editors wrote, discarded, and rewrote their material until it was fit for our outstanding paper. Under the friendly supervision of Miss Barbara Jeffers, we put out a publication to be proud of. To quote Jean and Joanie, "Long live the 'Blue Owl' "!!

FOURTH ROW: Donald Proulx, Lew
Goulet, Gerry Mattheson, Dave Perr
Richard Marsh, Richard Quinton, Joh
Fernandez.

THIRD ROW: Fuzzy Ney, Robert Joh
son, Conrad Hicks, Donald Zilch, Wayn
Patterson, Robert Farrington, Rog
Adams.

SECOND ROW: Harold Williams, Cli
ton Gorman, William Tannock, Robe
McLeod, Ray Gauthier, Robert Patterso

FIRST ROW: Fay Lawson, Barbara Ha
June Wallenthin, Flora Rose, Kathle
Deegan, Cynthia Hawkins, Joyce Davi
son.

Kay Supernant, Cynthia Brown, Norma Givens, Marion Cruff, Charlotte Edgecombe, June Carlson, Elta Demarais.

CHEERLEADERS

Marion Cruff dressed in white
She's our gal—
She did all right.

Cyn, Cyn, a typical clown—
On the floor she went to town.

Charlotte of the golden hair
Shared the oh's everywhere.

Norma, Norma, with face so fair,
Cheering athletes far and near.

June leaping through the air
Delighted audiences everywhere.

Kaye, Kaye, oh so neat,
Kept the boys on their feet.
Elta, Elta, with lots of pep
While cheering she sure is hep.

Put these girls all together
They would alarm the wise.
Spencer found them winners
Of a mighty worthy prize.

BAND

"And the band played on" isn't only applicable to men of Casey's day. Our music makers started off the year at a busy rate playing at football games. They participated in the annual spring concert held in May. An invitation extended by B. U. to join thirty other Massachusetts high schools for a High School Day was accepted. The colorful display of uniforms and the effect of those thirty bands playing "Military Escort" in unison added zest to the atmosphere for the B. U. vs. Colgate game.

The band lost an able leader when Mr. Zambarano, after ten years of service, found it impossible to keep Attleboro on the teaching list. Mr. Chase has assumed these duties.

ORCHESTRA

The strains of sweet music, which soothed our shattered nerves and distracted our attention from homework, floated from the instruments of the orchestra members. They provided music for assemblies, the Senior Play, and participated in the annual concert in May. Four membrs of the orchestra, Robert Billings, Charlotte Merrill, Maureen Ledoux and Robert McLeod played in the Massachusetts All-State Orchestra at Symphony Hall in Boston after a three-day rehearsal. Although two seniors, Robert Billings and Robert McLeod, are leaving the orchestra this year, a fine group remains to carry on.

JUNIOR RED CROSS

"Do unto others as you would have them do unto you." With this idea in mind the Junior Red Cross swung into service. These industrious girls under the leadership of Cyn Brown, President, filled many boxes for overseas. They also knitted squares, made jackets, and stuffed toys. Mrs. Cooney ably advised the organization.

MATH CLUB

Angles, polygons, hypotenuses, and rectangles are the bane of some of our young lives. To that group that gathered with Mr. Skelton every Thursday night, they were play toys from which much pleasure was derived. To solve unusual problems and learn how mathematics is related to other fields of work was a satisfying pastime. The program was varied by interesting talks and movies.

The members elected Charles Bennett, President and Jean Faulkner, Secretary.

We Gods and Goddesses

Venus, Goddess of Love—Charlotte Edgecombe

Bacchus, God of Wine and Fasting—Ray Smith

Vesta, Goddess of the Hearth—Ruth Mona

Cynthia, Goddess of the Moon—Cynthia Brown

Cupid, Son of Venus—Cathy Casler

Minerva, Goddess of Wisdom—Betty Pierce

Hermes, the Greek Mercury—Paul Murphy

Euphrosyne, Goddess of Mirth—Claire Rollins

Neptune, God of the Sea—Al Gunner

Diana, the Huntress—Ann Coogan

Phoebus, God of the Sun—Harry Driscoll

Helena, Goddess of Patience—Miss Simonds

Thor, God of Lightning—Frank Pinocci

Morpheus, God of Sleep and Dreams—Ray Juaire

SPORTS

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SPORTS

IRD ROW: Donald Briggs, Richard idden, Walter King, Donald Bourdon, hard March, Franklin Perry, Ralph ver.

COND ROW: Raymond Boucher, Fred mpson, Donald Bourdon, Richard ung, Earl Charest, Robert Carpenter, ward O'Hare.

IST ROW: Ralph Hudson, Robert ore, Harold Cassidy, Edward Greve, ink Pinocci, Richard Ostrander, James nci, Arthur Randall, Leroy Inman.

THIRD ROW: Ralph Jordan, Edward Curran, Donald Leedham, William Swenson, Gerald Doyle, Paul Goulet, Russell Rounds, Ralph Hudson, William Menard.

SECOND ROW: Robert Moore, Craig Mulligan, Stephen Iwuc, Norman Anderson, Richard Young, Arthur Randall, Donald Bourdon, Lawrence Cooper.

FIRST ROW: Gerald McCarte, Richard Pellissey, James Ganci, John Nunes, Harold Cassidy, Tony Caponigro, Bill Perry, Frank Pinocci, William Marcoccio, Lawrence Young, Leroy Inman.

BASEBALL

Baseball, being the major sport of the spring season and this report having to go to press before the middle of the season, makes it difficult for us to sum up the entire season. Up to date the A. H. S. diamond boys have played three games in the regular schedule, defeating Pawtucket West by a large margin and winning once from Wellesley and then losing the third game of the season to the same team by close scores.

Seniors out to make the team this year are Frank Pinocci, Franklin Perry, Don Bourden, and Eddie Greve.

FOOTBALL

The record of the 1947 football squad this year was a much better one that has been accounted for since the days of Powers Inc.

Their seasonal record was 4 wins—4 losses—and 2 ties with wins over Walpole, Fairhaven, Taunton and North. One of the ties was with Durfee who didn't lose a game the whole season.

The most treasured victory was that one played on Thanksgiving morning at North. The bombardiers outscored, outclassed and outplayed the Northies to the tune of 31-6.

Outstanding seniors on the gridiron this year were Frank Pinocci, Don Bourden, Tony Caponigro, John Nunes, John Newton, and Craig Mulligan. We wish these boys the best of luck wherever they may go.

BACK ROW: William Marcoccio, Mac
den, Norman Whyte, Daniel Dunn, Hew
itt Wetherell.

MIDDLE ROW: Richard Madden, Alla
Thibedeau, James Cronin, Harold Den
zer, Edward Mottau, Ara Berberian.

FRONT ROW: Craig Mulligan, Car
Weeman, Harold Cassidy, Frank Pin
occi, James Martineau, Donald Briggs.

THIRD ROW: William Moore, Thomas St. Pierre, Frank McCracken, Norman Anderson, Lewis Guillette, Eugene LaFontaine, Marcel Bourque, Raymond King, William Menard.

SECOND ROW: Richard Lipscomb, Donald Cash, Gerald Doyle, Arthur Larmay, Robert O'Donnell, Stephen Iwuc, Harry Driscoll, Arnold Hawkins, Robert Bensson, Vernon King.

FIRST ROW: Craig Mulligan, Arthur Moore, Walter Moore.

TRACK

This year's track is having the biggest turn-out since the "Class of '48" entered the school's surroundings. And with a bigger schedule the team should have quite a few points to its credit before the season is over. Much to our sorrow this column had to go to press before the season really got started. With one meet to date against New Bedford Voke the A. H. S. Tracksters took two places in every race to win 44-31.

Seniors out for track this year are Harry Driscoll, Craig Mulligan, Jerry Doyle, Ralph Jordan, Donald Cash, Bunny Bensson, Steve Iwuc, and Arnold Hawkins. The race is on! Mercury will have competition.

BASKETBALL

The A. H. S. basketballers came back from a very depressive season last year, to just barely miss an invitation to the Tech Tourney with a seasonal record of 13 wins and 7 defeats. The highlights were the two moral victories against the New England Champs, Durfee, losing twice 50-53 and 52-57. The latter loss was the game that decided whether or not the Toziermen would be entitled to a crack at the Eastern Massachusetts Championship. Also we wish to mention that the star of the year was Frank Pinocci, who was second in the B. C. scoring, trailing Andy Farrissy by 5 points, with 296 points to his credit.

Also keeping the ball moving on the floor at times were Craig Mulligan, a senior, and a fleet of juniors and sophomores who are expected to return next year and give Durfee a real fight for the fan's money.

HIRD ROW: Donald Briggs, Richard adden, Walter King, Donald Bourdon, chard March, Franklin Perry, Ralph liver.

ECOND ROW: Raymond Boucher, Fred nompson, Donald Bourdon, Richard oung, Earl Charest, Robert Carpenter, oward O'Hare.

RST ROW: Ralph Hudson, Robert oore, Harold Cassidy, Edward Greve, rank Pinocci, Richard Ostrander, James anci, Arthur Randall, Leroy Inman.

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BACK ROW: William Marcoccio, Madden, Norman Whyte, Daniel Dunn, Hewitt Wetherell.

MIDDLE ROW: Richard Madden, Allan Thibedeau, James Cronin, Harold Denzer, Edward Mottau, Ara Berberian.

FRONT ROW: Craig Mulligan, Carl Weeman, Harold Cassidy, Frank Pinocci, James Martineau, Donald Briggs.

THIRD ROW: William Moore, Thomas St. Pierre, Frank McCracken, Norman Anderson, Lewis Guillette, Eugene LaFontaine, Marcel Bourque, Raymond King, William Menard.

SECOND ROW: Richard Lipscomb, Donald Cash, Gerald Doyle, Arthur Larmay, Robert O'Donnell, Stephen Iwuc, Harry Driscoll, Arnold Hawkins, Robert Bensson, Vernon King.

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BACK ROW: Edward Mottau, Ralph Hudson, Craig Mulligan, Norman Whyte, Andy Brady, Fred Thomson, Hewitt Wetherell.

FRONT ROW: Carl Weeman, James Marineau, Frank Pinocci, Richard Ostrander, Donald Briggs.

Pinocci did it again! Pinocci is at the foul line and Ostrander (11) is waiting for the rebound in the Attleboro-Coyle game.

SECOND ROW: Robert Smith, James Gallant, Edgar Lee, Larry Young, George Riddall, Richard Young, Gerald McCarte, Robert Moore.

FIRST ROW: Franklin Perry, William Cannock, Ray Laferriere, Ted Lavigueur, Ralph Jordan, Charles Stewart, Dana Powers, Ralph Hudson.

WRESTLING

For the first year in the history in A. H. S. wrestling was inaugurated into the school sports. Coach Cassidy had a fine turnout, although they were lacking in experience. In future years he expects to have much better luck in the sport. Experience is the best teacher, and it takes a year or two for the boys to get what is needed for most any sport.

The team had five meets this season against Hope High, Moses Brown, the Perkins Institute of the Blind, and two meets with Needham High School.

The seniors who were voted letters were Franklin Perry and Ralph Jordan.

SECOND ROW: Miss Brennan, Ella Fleming, Jackie Mossberg, Eunice Anderson, Violet Hogberg, Barbara Hall, Marilyn Lange

FIRST ROW: Ruth Galvin, Joan Pilblad, Peggy Willsey, Arlene Bell.

SECOND ROW: Jean Beausoleil, Ann Mulligan, Nancy Suprenant, Phyllis Robinson, Arlene Bell, Mary Munroe, Annie O'Donnell.

FIRST ROW: Carole Clegg, Theresa Coleman, Olive Redden, Regina Hilliard, Roberta McGee.

GIRLS' BASKETBALL

This year girls' basketball team was one that the girls of A. H. S. won't forget for some time to come. They were undefeated for the first time in seven years.

The season was highlighted by such wins as those over Wrentham, Foxboro, and the Y. M. C. A.

In the second game with Foxboro, on the Foxboro home court, the girls were held to a 38-38 tie in one of the thrillers of the season. With only one senior on the team we must say that the girls should be tops next year. The stars of this years team were as follows:

Jackie Mossberg, Marion Cruff, and Torchy Anderson as forwards; at the guard positions were "Pinky" Galvin, "Butch" Coleman, and "Hoggy" Hogberg.

Good luck to the best girl athlete of the "Class of '48," Marion Cruff.

GIRLS' FIELD HOCKEY

Girls' field hockey was a new sport in A. H. S. Under the direction of Miss Brennan the team was organized. About fifteen girls reported to practiice at Willett Field to learn the fundamentals of field hockey. The girls who comprised the team were chosen from A. A. members only. Those who participated this year were Theresa Coleman, Olive Redden, Mary Monroe, Regina Hilliard, Phyllis Robinson, Carol Clegg, Ann Mulligan, Arlene Bell, Jean Beausoliel, Roberta McGee, and Jackie Mossberg.

Although this team didn't play competitive games this year, Miss Brennan has hopes for the 1949 season. One of the reason the team couldn't play was the late arrival of the goal posts; in fact, they didn't arrive until the last day of the hockey season, and of course, there is always difficulty in getting a new sport rolling. The best of luck to a new and interesting addition to A. H. S.'s sports curriculum.

Here and There

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ONE, TWO, THREE, POINT

THEIR MAJESTIES

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OOH, HARRY! DON'T CHEAT!

HEAVE HO, HARRY

OH! LOOK A THERE, AIN'T THEY PRETTY?

DES ETOURDIS

"MAMMA"

HISTORY IS MADE

NO COMRENDEN

ANDY GOING TO FRENCH?

PUSH AND PULL

DOWN THE HATCH!

SAYS WHO?

THEY'RE AT IT AGAIN!

SQUARE (HEADS?)

HERE A NAIL, THERE A HAMMER;
EVERYWHERE A SORE THUMB

THEY CAME, THEY SAW, THEY LEFT!

IF YOU WANT ME, WHISTLE

"OH! WHAT FOOLS THESE MORTALS
BE—!!

Hmmmm-m-m-m

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